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Subject: Re: Kustom Tuck and Roll 2x12 replacement speakers..

Posted by [cassent5150](#) on Thu, 19 Apr 2012 22:49:46 GMT

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Anodizer, I know how you feel. Got this cool cabinet and want it to sound a certain way. The guys on here are very educated in all aspects of how this stuff works and way over my head on a lot of it. I have a working knowledge of 20 yrs plus of using these kustoms in bands and not always with a Kustom head. My first was a Traynor head on a Kustom T&R cab. My feeling as a musician on this is as long as you have those Celestions wired in phase with each other, your going to get plenty of bottom out of it as well as that breakover into distortion your looking for. If your like me and a lot of players I know. The amp will get most of the distortion going for you and to have the speaker add a little more just puts this icing on the cake. I've used the celestions in a few of my Kustoms. I have a 2X12 with the vintage series G100-12T Celestions. They sound fantastic but, its like stevem was saying earlier. Don't be fooled by the first hour or two of using them. They will be bright, tight and kind of coarse sounding till you get them broke in and loosened up. They will smooth out and the bottom will fill right in nicely, just give it time. If I remember right I used a delay pedal I have with a loop. I looped the first part of AC-DC's Back in Black on it with a couple humbuckers at minimal volume. I left the room and came back a hour or so later pushed the volume a little more and let it play all night. Came back to the studio in the morning to silence "The batteries went dead on the delay". This delay will last for around 8 to 10 hrs usually with a single 9 volt. The speakers are still in the cabinet and still sound great. So the bottom line I guess is I think you'll find your sound once they're broke in. Steve C

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