
Subject: "New" to Kustoms....

Posted by [JohnDeere](#) on Mon, 15 Dec 2003 19:55:10 GMT

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Hi, Guys!

I remember Kustom amps from many, many years ago, but I'm only getting my first one here pretty soon.

I have a question: Kustom always advertised their amps listing peak, not RMS wattage, correct? Is the actual RMS wattage about half the listed peak numbers? Sorry for the "rookie" questions!

See you soon!

JD

PS I've been playing bass for 34 years, and am only now going to get my first Kustom amp. Any of those 1x18 boxes out there anywhere?

Subject: Re: "New" to Kustoms....

Posted by [stevem](#) on Mon, 15 Dec 2003 21:21:01 GMT

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hello, Yes the RMS wattage is half of the amps model name. provided it is driving the intened impedence speaker(s) it was made for. Their are 250s out there with the 1-18 cab but not many. I think I have seen 2 for sale in the last 6 years.

Subject: Re: "New" to Kustoms....

Posted by [C4ster](#) on Mon, 15 Dec 2003 21:53:36 GMT

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How about buying a 2x15 or 3x15 and loading it with an 18? You will need to rebaffle the cabinet and maybe create a different configuration, but that would be really cool. How about a 3x15 turned into a 1x18 w/2x10 on top, and biamped with 2 K200's on top? Hey, I enjoy spending other people's money.

Subject: Re: "New" to Kustoms....

Posted by [QModer](#) on Tue, 16 Dec 2003 04:00:46 GMT

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Welcome. Most 1x18 cabs are of the folded horn design. A 1x18 is not that loud on stage. But its killer in the back of the room.

Subject: Re: "New" to Kustoms....
Posted by [BC](#) on Tue, 16 Dec 2003 18:21:44 GMT
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Welcome JD....I am another "old" bass player. I have been collecting the tuck and roll for 4 years. I play regularly and use nothing but Kustoms. As the guys say the 1x18 folded horns are rare.....but you can load the 2x15 and 3x15 cabs with the speakers of your taste and become very HAPPY with a Kustom. The 250 series came with 4 ohm loaded cabinets and another 25 watts of oomph so they sound louder than a 2x15 Kustom 200 which came with an 8 ohm 2x15....adding a second cab to the 200 2x15 or going to the 3x15 configuration brings the 200 into a new world. Now, after saying all of that I will tell you that I have found that a 2x15 200 with a CTS loaded 8 ohm cabinet will do a fine job of covering most clubs. Glad to have you.....have fun with the tuck and roll! Hey, anybody got a green and yellow Kustom they would sell this guy?? BC

Subject: Re: "New" to Kustoms....
Posted by [Anonymous](#) on Tue, 16 Dec 2003 19:57:33 GMT
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Should that have a big "G" on the side or the number 4? Go Pack

Subject: Re: "New" to Kustoms....
Posted by [C4ster](#) on Tue, 16 Dec 2003 20:00:39 GMT
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Sorry about the last post. I forgot to log in. My computer or the system does not hold my login like it has in the past. Maybe someone can tell my why. As before, Go Pack!!
P.S. I know, John Deere.
Conrad

Subject: Re: "New" to Kustoms....
Posted by [RoyC](#) on Tue, 16 Dec 2003 21:54:31 GMT
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Welcome JD.

I'm real curious about something....

Since I'm a dedicated International Harvester and Farmall nut, I'd like to hear the why's concerning the John Deere 'handle'.

If you don't mind, of course. And again, welcome.

Subject: Re: "New" to Kustoms....
Posted by [rodak](#) on Wed, 17 Dec 2003 00:40:02 GMT
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Not for sale, but I have a green Krossroad 500, and a gold Kustom Kombo organ. I do plan to take a picture of the pair someday. I'm also a John Deere aficionado. I grew up driving my grandpa's Model B.

Subject: Re: "New" to Kustoms....
Posted by [Anonymous](#) on Fri, 19 Dec 2003 00:58:57 GMT
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Thanks for the welcome, guys. It's great to be here with a nice group of folks.

I use my handle because even though I was raised in NYC, I've always loved the green and yellow. I just sold a small "collection" of two perfectly restored 1948 Model Bs, but I still use a John Deere riding mower....

I was close to pulling the trigger on a deal for a Kustom bass amp, but the logistics make things a bit difficult.

As I like a lot of bottom end (none of those high frequencies for me), I'm wondering if I'd be better off with a 250 than a 200. Would the 250 be more likely to pump out the bottom end? Sorry for the rookie questions, but I've got to start somewhere.

Hopefully I can get a hold of a nice tuck and roll soon.

JD

PS I'm a bit disappointed that all wattages listed are "peak" and not RMS, but I'll get over it.

Subject: Re: "New" to Kustoms....
Posted by [JohnDeere](#) on Fri, 19 Dec 2003 01:02:56 GMT
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Opps! Forgot to log in before so my posts aren't listed under "anonymous"!

JD

Subject: Re: "New" to Kustoms....
Posted by [stevem](#) on Fri, 19 Dec 2003 12:58:30 GMT
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Hi, the 250s sound better, they have a more refined power supply. and if you get one made from

late 71 and on, they better gain, and the new second channel with a mid control is a nice tone shapping help when you bridge both channels.

Subject: Re: "New" to Kustoms....
Posted by [BC](#) on Fri, 19 Dec 2003 19:56:38 GMT
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JD.....Kustoms are like Lays Chips..."Nobody can eat just one".....I usually keep 20 or so around here. My point is, the 250s have more power and the advantage of the 4 ohm cabinet. My problem is that I became a KUSTOM fan when the plexi faced 200 series was new....so the metal faced amps are esthetically challenged (read that UGLY) IN COMPARISON TO THE PLEXIS ONLY. I have both 250s and 200s and a couple of 100s as well. Just my opinion....if I had become a fan when the 250s were new...it may have been different! A 3x15 200 has more bottom and power to my ears than a 2x15.....and produces enough volume to intimidate most sound men....not to mention the formidable look of an amp that is over five and a half feet tall! I have found the 200s to be more plentiful than 250s in my area and on the famous auction site. Either way you go....you will have fun! Let's see if you can be happy with only one color!! Good Luck! BC

Subject: Re: "New" to Kustoms....
Posted by [JohnDeere](#) on Sat, 20 Dec 2003 17:50:34 GMT
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Thanks, guys. Looks like I'll have a decision or two to make (provided I can find a few choices out there).

Are there any vintage dealers who seem to usually have a few old Kustoms around?

Thanks!

JD

Subject: Re: "New" to Kustoms....
Posted by [ET](#) on Mon, 22 Dec 2003 02:11:08 GMT
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our Buddy Chip Coleman at Coleman's Music in China Grove NC is always on the prowl for rigs and attends many guitar shows so he's likely to snag one on a regular basis...most of the big "vintage dealers" made their fortunes in the 90s on fenders and if it ain't tubes..you still get attitude from them...oh..one other that comes to mind..Guitar Den down in the Orlando Fla. area..I believe its Dean that owns it..he's got some in his personal collection and has a soft spot for them...good luck and have fun hunting for that tuck n roll treasure.

Subject: Re: "New" to Kustoms....

Posted by [BC](#) on Thu, 25 Dec 2003 22:14:39 GMT

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I can testify about Chip Coleman. I have bought from him at least 6 times that I can remember....probably more. He is a good guy to deal with.

One caution in buying Kustoms on the net is to be aware that digital cameras are exceptionally KIND to Kustoms in color purity and sometimes in hiding cosmetic flaws. Always ask for detailed descriptions and be aware the color may not be as good as the picture shows! Have fun in the search! BC

Subject: Re: "New" to Kustoms....

Posted by [KustomBlues](#) on Sat, 03 Jan 2004 04:36:12 GMT

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My brother has 2 folded 18 cabs, Kustom, black tuck. Email me if you want his info.
debraehart@hotmail.com

Subject: Re: "New" to Kustoms....

Posted by [Anonymous](#) on Fri, 30 Jan 2004 01:45:41 GMT

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Fortunately the eBay seller I bought my made no bones about the cosmetic condition. He even included a closeup of the tear under the plexi panel, repaired eons ago with blue tape. Ain't nothing wrong with battle scars...I plan to put some of my own on this puppydog.

Billy S.
