
Subject: Where to buy
Posted by [omie](#) on Mon, 17 Dec 2001 22:58:03 GMT
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I saw a post the other day about a few of you guys meeting in Atlanta. Does anyone know of anywhere withing a 3 or 4 hour drive of atlanta I can look at a selection of new and vintage Kustoms?

I've decided that I want to purchase a vintage 200watt. But I would like to see what all is out there, compare price and make sure I buy the best Rig I can find.

Subject: Re: Where to buy
Posted by [Anonymous](#) on Tue, 18 Dec 2001 03:30:43 GMT
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Omie, there were 10 of us who collects the vintage Kustoms, that met in Nashville last december and we had on display over 110 pieces of original kustoms on display. I don't have any advice on the new kustoms that are part tube amps. 8 of us met again last october in Indy, for our second annual get to gether. Chip Coleman from Colemans Music in China Grove, NC usually has some nice pieces of vintage kustom gear. I am sure there is some one within driving distance that would hve some. The price is dependant on just what it is you are buying. The better condition, and colors will play into the price. Good luck and let us know what you find. Don

Subject: Re: Where to buy
Posted by [Anonymous](#) on Sat, 22 Dec 2001 05:08:02 GMT
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I agree....Chip usually has some good vintage Kustoms around....but for a large selection you will want to look at the pics from last year's Nashville gathering...or some from Indy this year. On the new Kustoms...I have only seen a few....and have yet to hear one....they do not seem to be as reliable as the vintage solid state amps...ask me again in 30 years and I will have a more informed opinion. But I can tell you now the vintage amps are super! I regularly play with a blues band....Pleat, Brando, ET, Jimm, Roy, Deb, Foxy and Brynn all play vintage Kustoms with some regularity and I have heard some sweet tones come from the tuck and roll. Fantastic for bass.....and sweet guitar as well. Let us know what you play....and the folks here can steer you in the right direction! BC!

Subject: Re: Where to buy
Posted by [Anonymous](#) on Mon, 24 Dec 2001 13:41:19 GMT
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Hey Omie...this is ET... I'm in charlotte, about 4 hours north of atlanta and drive there regularly on business... I'd enjoy catching up with you sometime...and I'll be on the prowl as time allows down there in stores and pawns looking for the odd piece but i don't know anyone thats serious about

thekustoms in that area and don't have a relationship with any dealers at this time...had to work on that...if you're near charlotte let me know and i can show you a couple of rigs...i'm not as crazy as some of these guys, but I do have a couple amps..ET

Subject: Re: Where to buy
Posted by [Anonymous](#) on Mon, 24 Dec 2001 20:05:37 GMT
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Oh no, don't you go believin' him. ET's as crazy as the rest of us for sure what with him luv'in' all that black t & r like he does. . . yep crazy as the rest of us uh-huh !!!!!

Happy Kustom Holidaze to ALL !!!!!

Subject: Re: Where to buy
Posted by [omie](#) on Thu, 27 Dec 2001 15:29:02 GMT
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Hey guys, THANKS for all the great info. I've got a couple of hot leads for bass amps, I spoke to chip(i think) at colemans music in NC. Have a guy locally that I'm corresponding with, so I should have my Kustom k200B pretty soon.

Another question. Coleman music has a kustom 200 bass amp. It does not have the speaker portholes. What effect does that have on sound quality, and would you guys prefer them with or without the portholes? I dont want to make the drive to NC(8hrs roundtrip) if I'd be better off paying \$75 more bucks locally for one with portholes.

Subject: Re: Where to buy
Posted by [Anonymous](#) on Fri, 28 Dec 2001 05:27:04 GMT
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Omie, I would ask if it has the ports behind the grille cloth. I have a early model 2x15 cabinet that has the ports cut into the baffle board, but is hidden behind the grille cloth. He may be the early model cabinet. If it has 12 tuck and rolls across the top it is at least a 67 or newer. If it has 11 T&R across the top it is a cabinet for the older wide panel or frankie heads. That is the easiest way to tell over the phone which cabinet it is. Given all cabinets with hidden ports, chrome ports, plastic ports, I can't tell any difference in sound, but then again 39 years of rock and roll may have something to do with it. Given all cabinets have the same model speakers in it. There is about an inch difference in depth of the aluminum ports over the chrome plastic ports. The plastic being shorter in depth. I am sure there are subtle differences in the sound of all three cabinets, but for bass, I would tend to lean towards a cabinet with the aluminum ports, just for the longer port. BC, JC, jimm, or Kustom Blues are bass players, who may have had more experience with the ported cabinets. I use the 2x15 with JBL'S chrome ports for the low end of my PA in smaller clubs, They do a great job. I do have a non ported narrow 2x15 cabinet, but it needs speakers at the moment. Hope this helps out a bit. One last thought, if your going to get the 200B-1 head, and run

it with one 2x15 cabinet, try to get the cabinet with 8 ohm speakers, wired in parallel, for a 4 ohm total load to the head. That will give you a full 100 watts. And the better the speakers the more efficient the system will work. Don

Subject: Re: Where to buy
Posted by [Anonymous](#) on Fri, 28 Dec 2001 15:20:09 GMT
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If you are playing bass you really want the ports....no doubt about it. JC has the best kollection of 11 pleat Frankenstein amps we know of. He has a white cabinet that has ports in the speaker board....but not a visible port in the grill cloth. He also has a blue cabinet with no ports at all.....sounds terrible for bass...so it is set up as a guitar rig. As Pleat mentioned Kustom made Chrome ports optional in some of the cabinets in the early years....the question is whether there are ports in the speaker board. Ask Chip to put a flashlight on the grill cloth to verify or deny the existance of the ports! BC!

Subject: Re: Where to buy
Posted by [Anonymous](#) on Fri, 28 Dec 2001 15:29:18 GMT
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Speakers!.....Very important! If you intend to play bass you will want to look for a cabinet with CTS...Altec 421s or JBL 140 speakers. Guitar cabinets had Jensens, Altec 418s or JBL 130s....so be careful if you are new to this. My first Kustom had a Jensen load and was not a good bass rig! CTS are the most common in Bass cabinets and work great! Sometimes you will find a Kustom with KEI (Kustom Electronics Inc) speakers that were installed in the later years or as replacements for the earlier cabinets. Then there is the possibility that after 30+ years that almost anything can be in the cabinet. You can not go wrong with a good pair of CTS 15s for bass! BC!

Subject: Re: Where to buy
Posted by [KustomBlues](#) on Sat, 29 Dec 2001 01:26:06 GMT
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CTS are great for bass, as long as they are healthy..... Signed, the "Low Frequency Goddess" :)
Deb

Subject: Re: Where to buy
Posted by [Anonymous](#) on Sun, 30 Dec 2001 00:42:43 GMT
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The "Low Freq Goddess?!???..." and I missed the coronation...or was it the coronas... dos equis por favor! look Omie..here's your best advice...pick me up on the way to Chip's and we'll get this thing sorted out...oh and for the record...the earliest no port/no baffle board port 2x15 11 pleat rig

makes one helluva guitar amp...but the gang is right..not the answer for bass...ya gotta move some air if ya want to loosen some fillings.. and for bass...nothing rocks like those old Altecs that BC is braggin on. sure wish I had some (whine).
and as for the Gods and Goddesses floating about...they deserve our humble respect cause they are armed with the best amps ever made....Play Loud mighty Low Freq goddess !!! luv ya...ET

Subject: Re: Where to buy

Posted by [KustomBlues](#) on Sun, 30 Dec 2001 02:11:20 GMT

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Yes ET, a friend of mine has dubbed me the Low Frequency Goddess because of the almighty thump factor that I excel at. Of course, the Kustom 250-1 has a lot to do with that since I was bitten by the bug.... A 100-1 is a good member of my arsenal too. And yes, I do play loud ET! I like to rattle the pictures off the wall, blow lit candles out from 50 foot away, and shake every filling loose in your mouth--I am the Low Frequency Goddess! Couldn't do it without my Kustoms! :-)
Love ya!
