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Subject: Linking Kustoms (Talk About Overkill!)

Posted by [Truetone49](#) on Mon, 04 Apr 2016 17:09:37 GMT

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While new to this forum, I have been a Kustom lover since 1969, when I acquired a 1968 Cascade K100 PA, the columns of which I use in my home studio today (see photo). At the request of a friend and fellow Kustom fan, over the past 18 months I have located, acquired, and reconditioned a "1968 Kustom K200/3-12J-3" and a "1973 Kustom K150/2-12G-2" that he intends to use to amplify his recorded music. Now, he wants to link the two amps, as if one isn't loud enough to blast his oldies all over the neighborhood!

Here are my questions:

1. The rear of the K150's head has an output jack labeled "TO TAPE - RECORD" (the K200 has no such jack). Could he link the amps by running a speaker cable from the K150's tape jack to one of the inputs on the head of the K200?
2. Would he use a LOW or HIGH impedance input on the K200 to amplify the signal coming from the K150?
3. In the alternative, would it be safer for him to use only the K200 head and connect a Y-splitter from the output jack to send the K200 signal to both speaker cabinets?

I realize these may be primitive questions, but I have way too much time invested in the cleaning and polishing of tuck & roll Naugahyde to see him destroy both the amps just to impress (or irritate) his neighbors!

Thanks! Truetone 49

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