
Subject: Kustom covers for amps and cabs!
Posted by [Johnkop](#) on Wed, 05 Oct 2005 23:36:49 GMT
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<http://store.amplifiercovers.com/kustom.html>

Hello fellow Kustom addicts this company has covers for almost all of the cabs and amps.

I know everbody keeps looking for these and they're not expensive.

Just wanted to give everyone the info.

John

Subject: Re: Kustom covers for amps and cabs!
Posted by [stevern](#) on Thu, 06 Oct 2005 11:52:16 GMT
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Thanks for the info!! need a bunch of them.

Subject: Re: Kustom covers for amps and cabs!
Posted by [fieldflower](#) on Fri, 07 Oct 2005 07:12:10 GMT
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Now that looks nice...

Question though - I have a 250 head and 2x15 cab but they only have standard covers for the 200 head and 2x15 cab.

There is of course the possibility to order on special request, but if a standard model would fit...

Are the 200 and 250 the same dimensions, and did they use the same dimension 2x15 cab?
Would it work (and look good) if I ordered the 200 and 2x15 covers?

/Peter

Subject: Re: Kustom covers for amps and cabs!
Posted by [stevern](#) on Fri, 07 Oct 2005 12:11:29 GMT
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The pre 1970 2-15 and 3-15 cabs have a taper from top to bottom, the latter did not. So while a latter cover will work on a earlier cab it will be loose on top. The 250 head is tapered from top to bottom on the front sides, the bottom being larger or deeper than the 200 heads.

Subject: Re: Kustom covers for amps and cabs!
Posted by [kevineh](#) on Fri, 29 Sep 2006 19:58:51 GMT
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hey steve, is this confirmed? I just bought a 3x15 cabinet and it gets slightly skinnier from bottom to top. I bought it with a 250 head, so does this mean that the cabinet is from the 60s and my head is 1970 probably (it was serviced in 71 according to the log in the inside). My 250 head overhangs on the top and I thought that was a little weird. If I had gotten a 3x15 cabinet that was from the 70s and not tapered, the 250 head would fit comfortably on top and not overhang?

2 more questions to you steve...

I've seen the term frankenstein thrown around on the board. Is a 3x15 considered frankenstein?
3rd question

I looked back on the board from a couple years ago when there was talk about cleaning up the 3x15s sound, and putting in 2 8inch speakers where the top 15 was. How did that turn out? Was there a solid conclusion to a better sounding 3x15 cabinet? I remember the reason why the top 15 was taken out was because there was less space in the top part of the cabinet, wouldn't that just be the case for the pre 70 cabinets and not post 70 cabinets according to this current post? confused newbie, thanks.

Subject: Re: Kustom covers for amps and cabs!
Posted by [C4ster](#) on Sat, 30 Sep 2006 13:29:18 GMT
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Just to confirm what you were thinking. A 100-200-400 series cabinet was tapered. I know that a 150 speaker is not tapered and I would suspect that a 150 head was larger at the bottom and would match the top of the speaker cabinet in dimension. Interestingly enough, the 100 and 200 heads were slightly smaller than the bottom they sat on. So you could bring it to the front and match the faces of the cab and head or push it to the rear and have a small lip on the speaker bottom. Boy, how anal retentive is that?? There wasn't enough room to set your beer though. Now, as far as the Frankenstein series is concerned, that was the original design of Kustom back in 1966. It lasted just a year or so and the high forehead was chopped to match the rest of the cabinets. Also, port holes were optional at that time but the cabinets were ported. In addition, the Franks and matching cabinets were only 11 pleats wide and didn't match any of the following series at all. The Frank cabinets didn't have a Kustom logo. Check the literature section and spend some time looking at the wide range of systems Kustom built. It is quite staggering.
Conrad
