
Subject: replacement covering

Posted by [RobbieNuke](#) on Sat, 10 Mar 2007 20:11:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

All the sparkle finishes were the Naugahyde Zodiac, but what was the black finish (there is the non-gloss 60's black and a more wet-look shiny black from the 70's)? I am thinking of recovering a unit, but in a non-gloss white (not silver sparkle) similar in texture/appearance to the 60's black.

Subject: Re: replacement covering

Posted by [stevem](#) on Mon, 12 Mar 2007 10:46:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

I do not know what you mean, I have a early 60s head in black and it was normaly shinny, not wet look shinny when new, I sold it to a friend almost 20 years ago and just got it back 4 years ago and looks dull now from lack of care.I have never seen any other light sparkle covering but silver, which some call white, or charcoal, which some call silver and can age enough to look near gold.

Subject: Re: replacement covering

Posted by [RobbieNuke](#) on Mon, 12 Mar 2007 15:47:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

It's seems that the 60's plexi front (K50/100/200/400) have a black that was never quite as shiny (almost wet-look) as the 70's metal front (K150/250). 70's black also seemed to have a bit more leather grain "texture" to it. This can all come down to the particular batch of material used as variations in the chemical balance may have effected the look then or over time, as well as somebody treating the covering with Armour-All or similar products. Or maybe Kustom went to a different type of black Naugahyde that was less expensive

I don't think Kustom ever featured any other non-sparkle other than black. What I was looking for as a solid white equivalent to the weight/texture of the 60's black. Zodiac is the class of Naugahyde that is sparkled (check out website, some other cool colors are available not seen on Kustom). I am trying to find out what class the black was obtained from (Naugahyde black is found in several classes, but without samples it's hard to tell which one is the type used on Kustom amps.

Also, I think original gold was gold flakes on a black background. Currently it's gold flakes on white.

Subject: Re: replacement covering

Posted by [stevem](#) on Mon, 12 Mar 2007 16:51:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

My 71 and early 72 black 250 heads both have the same early type covering, my black late 72 150 head has the course black covering which does have a tinge more gloss to it so the change

over to course happended in very late 72 from what I can tell.

Subject: Re: replacement covering
Posted by [C4ster](#) on Mon, 12 Mar 2007 23:12:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

If I'm not mistaken, I think both blacks were available on the metal faced units.
Conrad

Subject: Re: replacement covering
Posted by [RobbieNuke](#) on Tue, 13 Mar 2007 03:22:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

I beleive so, depending on actual production date (I guess). I've seen metal faced units in both types of black, usually the wet-look stuff had a grill cloth with some silver weave in it. Of course, we can now branch this thread out as to spotting vintage Naugahyde!

Subject: Re: replacement covering
Posted by [RobbieNuke](#) on Thu, 11 Oct 2012 13:50:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

I saw a color sample chart that had the traditional black covering and the glossy wet-look black labeled "Cool Black".

Subject: Re: replacement covering
Posted by [Kustom_Bart](#) on Fri, 12 Oct 2012 02:53:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

You could get K50's in cool black and regular black too. The bad thing about the cool black is you can tear it with your finger nail.

Subject: Re: replacement covering
Posted by [Kustom_Bart](#) on Sun, 04 Nov 2012 15:41:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

They did make K50's in Cool black these were late models before they went to the metal face amps like the Challenger. They were mainly made in the regular black naugahyde though. No others were made without metal flake in them except for a few special one offs that I have seen at the konvention that Bud made. You will not find a white naugahyde you will only find silver as that is all that was used, unless it was a one off by Bud. But there were no production models like that.

Not to say that you can't make one.

Subject: Re: replacement covering

Posted by [RobbieNuke](#) on Sun, 04 Nov 2012 16:50:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

I really don't know why I think I would want a "white" Naugahyde Kustom... they would show dirt/scuffs/etc more than any other color and would be very high maintenance trying to keep clean. That's probably one good reason why Kustom decided to use the Silver. The sparkle Naugahyde covering is the easiest cleaning amp covering ever used.

To date I've seen only a few Kustom amps that had ever been recovered; and the quality has never been spot-on replica of the factory work... maybe a high priced custom auto upholstery shop? However, since my two Kustom amps aren't in need of recovering (one is mint, the other in good condition), attempting to recover either in a white (which I can't find anyway) would be prohibitively expensive and pointless.

Subject: Re: replacement covering

Posted by [Kustom_Bart](#) on Sun, 04 Nov 2012 19:15:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Need to find one that took a drag off the equipment truck really cheap and have it done up like you want it...lol! I think a black and white cab together with like a K200 head or a pair of them switched so you had the black head on the white cab and the white on the black on stage would look very cool...
