
Subject: Is there a best of kustom?

Posted by [mommytime](#) on Fri, 04 May 2007 19:37:39 GMT

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I love playing through my Kustom PA head, and I love my 2 combos.

I now think its time to purchase and actual Guitar head.

I have heard that the 250 with square blue lights is one of the finest, does anyone agree?

Any other recomendations for an actual guitar head?

I like to play loud, clean is nice, I use lots of effects to get dirty, not affraid of a dirty sounding head either.

While I am at it, I am playing through a 200 series PA, does anyone out there play guitar through a 300 or 400 seies? How do they sound?

Thanks in advance.

Subject: Re: Is there a best of kustom?

Posted by [steven](#) on Mon, 07 May 2007 10:56:05 GMT

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The 300 PA head sounds like a 250, but the 250 has far more tonal changes avabile than the 300.

The 400 sounds like a 200 or a 100 as they use the same preamp circiut.

If you like to play up loud the 250 with reverb is the way to go, if you jump both channels with a short cord you wil have more tonal variations than you will know what to do with, plus the head as a much needed tone control for the reverb.

Subject: Re: Is there a best of kustom?

Posted by [mommytime](#) on Mon, 07 May 2007 22:31:17 GMT

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Thanks for the input, exactley what I was looking for.

One thing, I am not familiar with the term "jump channels", what does that mean?

Thanks again

Subject: Re: Is there a best of kustom?

Posted by [steven](#) on Tue, 08 May 2007 10:38:07 GMT

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On kustom amps with 2 channels but no reverb you can take short cable and jump one channel into another, you do not need a Y cord out of the guitar.

What ever jack you first plug into on a given channel, you can tap the signal off the other jack of that same channel. That taped signal will be 3DB less in power coming out, but you will still have plenty of make up gain left on the second channel you jump into.

Subject: Re: Is there a best of kustom?

Posted by [The_Philth](#) on Fri, 11 May 2007 20:09:44 GMT

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mommytime wrote on Mon, 07 May 2007 18:31 One thing, I am not familiar with the term "jump channels", what does that mean?

Ever see stage pictures of some rockstar's backline of Marshall's, the one's with 4 input jacks on the front, and they have a patch cable bridging one input to another?

That's jumpering.

I do that with my 250 and like SteveM says- it's a world of tonality at your disposal! I love the deal of utilizing 2 channels at once: what a great range of possibilities!

Subject: Re: Is there a best of kustom?

Posted by [Smoke1](#) on Mon, 14 May 2007 19:35:39 GMT

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Steve,

Can this channel jumping be used on a 200 B-5 PA head that only has 4 single input channels or is this for the amp heads that have two separate inputs per channel?

Curious I am Smoke1

Subject: Re: Is there a best of kustom?

Posted by [edforgothispassword](#) on Fri, 18 May 2007 12:14:38 GMT

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don't overlook the option of running a matched pair of kustoms in stereo...my prized rig is a pair of SC150 4x10 combos in blue sparkle. I run them side by side using a Boss pedal board that offers stereo out giving me stereo delay/chorus/verb wet fx that make for a huge sound...even in the

smaller combos.. I also have a matched pair of 2x10 and the 2x12SC rigs in black that I run that way..but i've got to say one really exciting rig that I've not had call to use in a while.. I have an old Fender 64showman head that I run through an old kustom 4x12 cab from the 250series days.. I use it for my foundation tone, bold, full, and a bit of tube sag, then I use a morely ABY pedal to kick in a kustom 2x12 SC150 combo for that extra boost and solid state qickness when I want to ride a solo. I run all my amps as clean/bold as they can go and let my overdrive and distortions come from my pedals. I've found my best combination to be a boss comp/sustain pedal in front of a boss dual overdrive or metal zone ..then I crank it all to optimum gain and use a voltage control pedal on the board as a volume pedal, that way I can control my volume levels, but not loose my gain structure....oh, I will say that the old plexi 200A and the Franks have better tone than the 200B or the slants, but there isn't anything shabby about a plexi 200B on top of a 3x12 cab at volume...trust me, its a good night on stage when those 12s are pushing hard enough to fill up that cab's airspace. (grin)

Subject: Re: Is there a best of kustom?
Posted by [Smoke1](#) on Fri, 18 May 2007 12:43:10 GMT
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Yo Ed or Steve,

What about the above question? Can I jump from channel to channel on a 200B5 Head?

Smoke1

Subject: Re: Is there a best of kustom?
Posted by [steven](#) on Fri, 18 May 2007 17:52:47 GMT
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The only way you can patch into 2 or more channels in the PA head is with a Y cord since you do not have the second input of a channel to patch out of, but yes you will not hurt the head by doing so.

Subject: Re: Is there a best of kustom?
Posted by [Smoke1](#) on Fri, 18 May 2007 18:02:46 GMT
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Cords and Cables I have, I'll have to try it !
Better toneage is always a good thing!
Thanks
