
Subject: 250 sound from hell

Posted by [baytamusic](#) on Mon, 14 May 2007 20:46:51 GMT

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I bought the 250-1 about 2 weeks ago for our bass player. I wasn't sure it was gonna cut it watts wise. Well we were on a budget so getting a cabinet sucked. We ended up going to a used gear store here in phoenix to look for a cheapy. We ended up finding these two 70s peavey matching 410 cabinets. One has two parallel inputs and one just one input. So we're thinking, man peavey sucks but these things are really old and are really cheap. So we end up deciding to buy them and take the logo off so we don't look like wankers. We get both of them out the door for \$260 bucks. not a bad deal. they have casters and are really heavy and tall for a 410 cab.

So, we get them to the practice space and hook them up to the kustom 250-1. We jump the two channels as steve recommends. We plug in the active bass and fiddle with all the controls. Not so hot but ok. We get some distortion as you turn it up. Well we go home kinda bummed.

I come back the next day and do a little more work with the sound. I realised the tone knobs on the bass are turned all the way down. I set the bass to use both emg pickups and turn the tone knobs all the way up. I set both volume knobs on the amp at about 4. I use selectone 2 and turn all tones to 12 o'clock except i turn the treble all the way down on channel one. I turn both of the bass knobs to about 2 o'clock. bam, this thing is pushin some serious air through 8 10s. It seriously sounds amazing. I will no longer completely hate peavey. I guess their really old stuff is ok. I'm not sure what the ohms are on the cabinets because there are no model numbers on the outside. The speakers just have some numbers on them and I have searched and searched for some info on them with no luck. I just know they are old because they don't even have the silver strips on the side like late 70s and early 80's peavey cabs. They were obviously made to use together since one cab allows for daisy chaining to the other. Anyways, I'm stoked and the bass sound is killer. Up there with old sunn and ampeg sounds. Complete earth shaking sonic goodness. Ok, I'm done. Kustom rules.

Ian <---likes Kustom

Subject: Re: 250 sound from hell

Posted by [steven](#) on Tue, 15 May 2007 10:41:19 GMT

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Hi, Glad your happy with the head, none of us here would have steered you wrong on how good they sound, but I would strongly suggest you email peavey to find out what impeadance the cabs are or get a cheap 12 dollar hardware store volt/ohm meter to find out if the cabinets are 4 or 8 ohms.If you are running two 8 ohm cabs off the head that will be perfect, but if they are 4 ohms, making it a 2 ohm load the amp will run hot and you may pop the output stage.If you need to run it that way I would get one of those small 8 inch or so cheap oscilating fans and place it at the back side of the head to keep it from tripping its output stage thermal circuit breaker.
