
Subject: Forgerty amp head

Posted by [QModer](#) on Mon, 17 Mar 2008 08:25:40 GMT

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I have a few Kustom's in my collection and have seen quite a few Kustom amps. But I have never seen a so called Forgerty amp head. From what I understand its just a standard Kustom 200 lead amp head with what Kustom calls a Harmonic clipper control in it. Is that correct?

If so is this add on in the same effects channel with the reverb, tremelo, and vibrato? And Are these heads still in the A catagory with the Kustom by Ross inc or are they in the later((200)) series marking on the front underneath the on off switch of the Kustom Electronics phase?

Thanks fellas for any help in these for me murky waters.

Subject: Re: Forgerty amp head

Posted by [stevem](#) on Mon, 17 Mar 2008 10:14:57 GMT

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From what I know of his set up it was a regular B serise head, with the normal k200-4 clipper set up in the right side channel and I belive he paralleled his guitar in the left reverb/tremolo channel at the same time.

Subject: Re: Forgerty amp head

Posted by [norwegian](#) on Mon, 17 Mar 2008 18:28:25 GMT

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Hi!

Take a look at this!

<http://www.backonstage.halmstad.net/tk/fogag.htm>

Subject: Re: Forgerty amp head

Posted by [QModer](#) on Tue, 18 Mar 2008 14:17:46 GMT

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Well fella's I have found just these two responses to be very interesting and revealing. I of course have some of the old albums and have pondered the pictures many times.

Some of the things that I have learned here is that; At first I thought (many moons ago) that those must be Pa heads with all of the knobs arranged that way.

Another big misconception was that I didn't know why he had two heads together there on the same cab. I thought perhaps one was a spare. I have some 68 amps and they have the purple lights so that must have been a gradual fade in move by Bud. Thats why in the old pic's I thought that the red power lights must have been some kind of effect caused by the camera's of the time like red eye.

That makes sense though if he wanted to just be louder especially at places like the Woodstock festival.

I had also wondered if the harmonic clipper was in fact on the right side and was in a separate channel as well from the reverb and trem. Since there was not any channel switching in those days.

I also knew that Forgerty had on occasion used the tremelo at what sounded like the same time as the clipper was on unless he was using a fuzz face or some similar pedal that was available at the time.

I have a lead Kustom that is a Ross amp. Its cab is rather odd in that it has 2x10 and 2x12 configuration altogether in the same cab. I played bass way back when in one band where a fella had a similar cab. The drummer from that band and I still talk a lot.

Some times its hard to convince him that my amp is not the same one as the other lead players old amp. But that amp had a one eye in the top. That is one speaker had a chrome cone cover and the other one didn't. He blew out speakers quite often in it (back then Kustom dealers gave new ones away free) and the last time he blew one they put in one with a paper cone. I bought mine brand new a year. Mine is different from his too in that mine has a Ross head with a Kustom Electronics cab. Weird things happen I guess when they get to dealers.

Since he doesn't have his anymore and doesn't even much remember it I think that he didn't have the clipper and the drummer thinks that he did. I think that he didn't because every time he got a new effect he left it on all of the time. He got a fuzz face back at that time and would leave it on until the battery gave out LOL.. Sounds crazy I know but he's got and auto wa now so imagine that. I was just thinking that if he had the clipper he wouldn't need a fuzz face.

Anyway I finally saw a pic of one these heads and it looked just like Steven said. I was wondered of course if it was real or not as the clipper was on the opposite side from the other effects. That had me thinking was that some kinda misprint or what.

So Steven did he run into one channel and jump a cord to the next one off of it or did he use a Y cord? Then how did he run from there to the other amp?

Subject: Re: Forgerty amp head

Posted by [norwegian](#) on Tue, 18 Mar 2008 16:48:42 GMT

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Hi again.

I am only 26 years old but i have been studying Fogerty since I was 14. Stevem knows more about the technical part, but I am sure that Fogerty did not use any fuzz pedal beside the Kustom (live). Only the harmonic clipper. The proof can you see on this [url= picture:http://www.creedence-online.net/photo_gallery/displayimage-4-13].

I am almost sure that the reason he had two amp heads, was that one of them was a backup amp if there was something wrong with one of them. So he used only one out of two(i am only able to see one red light that is shining on the amp).

He used harmonica and guitar on the same amp. Everything is conditionally, but that is mine conclusion. Sorry my bad english. This is very interesting.

ps: I am going to the fogerty concert in albert hall in london in june! My third concert whith Fogerty.

Dag Rune
Larvik, Norway

Subject: Re: Forgerty amp head
Posted by [QModer](#) on Wed, 19 Mar 2008 05:34:43 GMT
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I see no problem with your english my friend. Yes this is an interesting discussion. CCR is one of Kustom's biggest all star band users ever.

I found it interesting that John used a Ric with his. I've got a Ric 360 and get pretty good convincing tube like sounds from mine as natural as mine doesn't have the Clipper. It's easier to do with the 100 of course than the 200 as the 200 gets pretty loud for most places these days. The link didn't work for me. I don't know why? It's got good red color tone and that's usually the ones that work correctly.

Glad to hear your comments from Norway.

Subject: Re: Forgerty amp head
Posted by [norwegian](#) on Wed, 19 Mar 2008 11:33:07 GMT
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Hi again!

I try one more time:

http://www.creedence-online.net/photo_gallery/displayimage-4 -13.html

Hope this works!

Subject: Re: Forgerty amp head
Posted by [BC](#) on Wed, 19 Mar 2008 12:27:41 GMT
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I was under the impression that Fogarty uses an "A" series (Ross Inc) head. K200A-4. In addition to the clipper being on the other side, these amps have tremolo instead of the vibrato found on the "B" series amps. Considering the time of Creedence's ascent on the music scene an early 68 head is likely. Check any photos of the heads for the (((200))) logo on the front....if not it will be a Ross Inc head. Bear in mind the model number of the head could also be a price or speaker configuration as both were used in addition to the familiar K200A. MOST original Ross heads I have seen have red jewel lights in them. BC

Subject: Re: Forgerty amp head
Posted by [chicagobill](#) on Wed, 19 Mar 2008 22:08:50 GMT
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I too believe that his was an K200A-4.

If you read the Guitar Player interview this month, JF talks about setting the trem-vibrato knob at

some midpoint for his sound. So it must have an either/or control like the SC series had.

Subject: Re: Forgerty amp head
Posted by [QModer](#) on Thu, 20 Mar 2008 10:02:43 GMT
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Hi ya BC. My Ross black head has vibrato and tremelo. It came with a Purple light. The 3x15's Ross head that I have had a Purple light too. But I didn't buy the 3x15 amp brand new so the original owner may have put the purple amp jewel in. I put a white one in it myself LOL.. The link worked this time. Thanks Nowegian. It looks like he is just using the clipper channel only in the photo's. The curly cord makes that pretty obvious.

Subject: Re: Forgerty amp head
Posted by [QModer](#) on Fri, 21 Mar 2008 11:46:48 GMT
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I'll have to walk in Walmart and sneak a peak at that one.
You can clearly hear the trem on Born On The Bayou. He may have not used it for the show in the pictures on the link live though. I can't see a jumper cord.
I don't know about you fella's but I always plug in the low input. But no matter which one you used if you jumpered the channels with out using a Y cord then one of the jumps would be a high to high or high to low. I'm not sure how that would sound. Maybe I'll try it some time.
I have never used a Y cord on my Kustom channels. Back in the old days I used to run two Kustom's together occasionally when I was playing bass to get more volume. But most of latter day usage of two Kustom amps has been with and A/B switch or one of the stereo outs of one of my pedals. Some of my later Kustom's Electronics heads have a monitor and record out on the back that could be used to run two amps at the same time.

Subject: Re: Forgerty amp head
Posted by [C4ster](#) on Fri, 21 Mar 2008 15:23:20 GMT
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I'm a little pis**d. I wrote a LONNNNG response only to have function.preg-match screw it up. Can't someone fix that???

OK here goes again. In '85 or '87 I attended the Full Moon Swamp tour. JF played most of his CCR hits and I forget if he had permission to use them at that time. The first song was "Born on the Bayou". Well, during the show, his roadies rolled out his Kustom stack and a red Ric 325. There was only a guitar cord and the 4 button foot switch. He played "Suzie Q" and "I Out a Spell On You" His use of feedback, tremolo(vibrato?), and harmonic clipper was outstanding. View <http://youtube.com/watch?v=DT7MNwx4eI0> and <http://youtube.com/watch?v=dOJla3hOUSg>. This was filmed in 1997 but just before "Suzie Q" he explained that the amp was with him on his and I quote "my very first hit record". The K200A4 had a 4 button footswitch, and a 4 pin XLR connector on the rear of the amp. All the effects could be used at any time. A K200B4 had 2 footswitch jacks

that replaced 2 knobs on the front of the amp. There were 2 separate footswitches, 1 for each side. The 2 button footswitch was the same as used by the K100-2 and combos. You could only use the effects that were on the side you were plugged in to. The other thing was that on the early CCR pictures and videos, the speakers were JBL D130's with aluminum domes. In the above videos, the speakers were either replaced or more likely, reconed without the aluminum domes. The rating of the D130 is 150 watts RMS and a 100 watt Kustom could hardly touch the 300 watt rating of the cabinet. More likely, age took its toll.

Conrad in South Africa.

Same Conrad, temporary location.

Subject: Re: Forgerty amp head

Posted by [QModer](#) on Sun, 23 Mar 2008 04:59:57 GMT

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Probably didn't have permission yet. But hey he is Forgerty.

I am a bit surprized though that the B-5 head is retro grade when compared to the A-5. But some strange things have happened over the years I guess. My A lead amp has the same style pin switch foot switch in the back. But its just a reverb, vibrato, and tremelo amp.

I had wondered if the original speakers were JBL's or Jensen's with Chrome Domes. Mine are Jensen. I was a bit surprized to find that out when I finally got around to looking LOL..

Subject: Re: Forgerty amp head

Posted by [C4ster](#) on Sun, 23 Mar 2008 08:13:10 GMT

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JBL domes are slightly over 4.25" in diameter. The Altec and Jensens were smaller. There is a very specific shape to the JBL's that stand out. I'm just an unrepentant JBL fan.

Conrad

Subject: Re: Forgerty amp head

Posted by [pleat](#) on Wed, 07 May 2008 03:02:56 GMT

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Hey guys, pleat here, I haven't been on the site in a very long while. I don't know why but anyway here is a answer to the difference between the K200A4 and K200B4 series amps. The A series amps came out in 67 and the first series had the circuit breakers on the top front panel between the power switch.

The the A series removed the breakers. On the A-4 head all effects worked on the left channel. Harmonic clipper, selective boost, reverb, and True Vibrato and tremolo. The Right side channel was volume, bass, treble, and bright switch. The footswitch was the large round switch with 4 push on push off switches.

It also connected to the back of the amp with a multi-pin switchcraft style XLR plug.

The K200B-4 series came out in late 68. and ran until the K250 slant face amps came in.

On the B4 series amps, the left channel sported reverb and vibrato. The right channel sported

selective boost and harmonic clipper.

I never understood why Kustom chose to split the effects on the B series. Another little fact is the A series used 5 screws to mount the head in the cabinet and the B series used only 4 screws and the head chassis had better supports inside.

The depth of the A series is less than the later B series, so installing a B series amp into a A series head, the amp will stick out the back of the A series cabinet.

I have heard that JF drove the output from one head into the second head that was connected to the cabinet.

Subject: Re: Forgerty amp head
Posted by [QModer](#) on Wed, 07 May 2008 08:55:44 GMT
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Ah more comes out.

Subject: Re: Forgerty amp head
Posted by [chicagobill](#) on Sat, 14 Jun 2008 16:56:56 GMT
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Well I finally got an K200A-4 and so far I love it!

This is a later version without the circuit breakers on the front panel. I've had to replace a couple of bad caps, and I need to find or create a footswitch, but other than that this thing is great. It doesn't quite sound the same as a K200B, but is similar in build.

A few things that I thought I'd mention here are that unlike the B-series amps, none of the FXs work without the footswitch to turn them on. And as Pleat pointed out, the two channels are 1-Normal with no FX at all, and 2-FX with all 4; Reverb, Trem/Vib, Harmonic Clipper and Selective Boost. Instead of the front panel breaker, there is a power fuse mounted on the inside front panel just like a B-series amp, and there is a speaker fuse mounted on the power amp board.

As I play this thing some more, and learn more about it, I'll keep you all informed.

Subject: Re: Forgerty amp head
Posted by [pleat](#) on Sat, 14 Jun 2008 17:15:53 GMT
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All I do is short to ground all the pins on the footswitch jack and the effects will work. You just have to control the effects from the front panel.

I never did like the harmonic clipper sound, but I was comparing it to a 1965 Dallas Arbiter fuzz face I had at that time.

pleat

Subject: Re: Forgerty amp head
Posted by [QModer](#) on Sun, 15 Jun 2008 12:07:51 GMT
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I have and A head too that I have to short at the pins. It got old for me so no reverb, trem, or vib now. If you make that foot switch make me and extra one too LOL..
I have a couple of those old Dallas Arbitor fuzz faces too. One in red and one in blue.

Subject: Re: Forgerty amp head
Posted by [chicagobill](#) on Mon, 16 Jun 2008 16:00:24 GMT
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I thought about turning them all on all of the time, but I can't get the clipper to turn "off" from the front panel without turning down the volume.

By the way, the clipper works better if you turn up the main volume control. It is wired into the signal path post-volume control so the louder you play clean, the bigger the signal into the clipper and the distortion is better. This is true of the B-series amps as well.

Q: Just send me one of those Fuzz Faces, and I'll convert it into footswitch for ya!

Subject: Re: Forgerty amp head
Posted by [QModer](#) on Fri, 20 Jun 2008 02:22:11 GMT
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Thanks. but it is s pretty good clipper itself LOL,,
