Subject: want to buy 2 1-15Horn cabs

Posted by kustomoholic on Thu, 23 Apr 2009 04:23:53 GMT

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I have an opportunity to get these...

http://kansascity.craigslist.org/msg/1096963205.html

What would be a reasonable best offer cause I'd rather not pay the whole 650 + a 800 mile round trip to get these. I just bought a cab elsewhere and that makes these a crimp in the old green reserves...Let me know guys... My 300 Pa Head needs these to get back into action.. Craig

Subject: Re: want to buy 2 1-15Horn cabs

Posted by stevem on Thu, 23 Apr 2009 10:21:27 GMT

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Those are cabinets for the K100 model, one 15" and a horn and where never offfered for PA in that eras Kustom catalog, although they would of course work of PA. the true PA cabinets for the K300 would have 2-15" and that same Altec horn. My band years ago use to have the Kascino version of the 2-15+ altec horn cabs with the built in power amps, and I recall they sounded pretty good!

Subject: Re: want to buy 2 1-15Horn cabs

Posted by kustomoholic on Thu, 23 Apr 2009 11:23:47 GMT

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I know the catologs never show them as being offered for Pa. I do know they were offered for the 150 guitar series amps. True ...I would love to find some of the 2-15H cabs but those are hard to find. Last set I saw went for 1400 and had 4 D130's...drool and looked mint with covers. What I need to know is what to offer on these. These were apparently used for Pa at an old Opry house in Missouri. I just want to get a good deal on them.

Subject: Re: want to buy 2 1-15Horn cabs

Posted by stevem on Thu, 23 Apr 2009 12:26:05 GMT

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I do not know that they are worth 650 with the base model 15" driver and ot a sparkle color, but they are a rare cabinet.

I think the only rarer k100 cab is the bass model with the Altec 421 driver.

The question with this type of deal is what are they worth to you?

Subject: Re: want to buy 2 1-15Horn cabs

Posted by pleat on Thu, 23 Apr 2009 13:37:23 GMT

I've seen those cabinets offered for some time now on craigslist.

A few things that I saw, the added crossover, what is the crossover point? No photo of the driver on the horn. The speaker magnet in the photo looks odd to me. At the time the K150/K250 series were made, Kustom was using EV finned drivers and KEI brand speakers, dark blue black frame with a white silver label with a large K in blue and yellow and below the large K is KEI logo. The 1G+1H cabinet impedance according to my kustom chart is 8 ohms, so using two cabinets to your K300 is a good match. Since the seller got them used, he may be stating truthful facts as he knows them, but anything used that is 36 years old, a lot of things could have changed from factory original. If you do make the drive, take the 300 with you, listen to them, if you like what you hear and can verify that the the speakers are correct impedance and drivers are EV and good working order, then it's you decision on what to offer or pay the asking price. Better to spend a tank of gas and go home empty handed than to buy something that does not work right or has issues that will cost more money to correct. Any item is only worth what someone is will to pay for it.

Subject: Re: want to buy 2 1-15Horn cabs

Posted by LesS on Thu, 23 Apr 2009 14:42:56 GMT

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Don

I don't think they are worth \$650 for the pair.

Considering the base model driver (not an upgrade like JBL, Altec, or EV), the 10 inch blemish on the side of one of them, and the long drive, I would try to pay around \$400 if it has a CTS drivers, or maybe \$450 if it has KEI drivers.

If you run the K300 fairly loud you might could damage the drivers if they are CTS - I believe their rating was 60 watts.

Plus paying \$400 would leave you a little room if you ever want to upgrade - this cabinets would be great to put Kappalite 3015s in.

The plusses for these cabinets are of course having the original covers and the chrome looks good. If you buy them, I would polish the casters and handles up good - a dremel tool is great for this, also carefully clean (or replace) the aluminum dust cap. Polishing the chrome adds a lot to Kustom cabinets, and looks especially good with the black color.
-Les S.

Subject: Re: want to buy 2 1-15Horn cabs
Posted by kustomoholic on Thu, 23 Apr 2009 14:53:55 GMT
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Thanks for the points to consider. They may very well be 100 series cabs. I have seen thes square magnet speakers in metalface Kustoms B4 I replaced one with an SRO15 in early 1975 that was in a Charger. It did not have a KEI speaker. with the label you mention.. The Charger was used so could have already had a replacement spkr. As to the crossover I will ask for the

crossover point since he put them in. The guy owned a music store and still sells on EBAY and his FB is good. He did ask me to bring my head so seems on the up n' up. What I still need is some quantifiable advice on what these should sell for. I had been considering some of the new 2-15H cabs Kustom is selling that are 8 ohms. Id rather have these old ones if they are as nice as he says. I could get either set but I would like to get the best deal I can but at least make a better informed decision

on what I should reasonably be willing to offer. I know I can get them for 650.... what is the bottom figure these would go for if one of you more experienced gents were trying to buy them. From my emails from the guy it gives me the impression he hasn't had any biters yet.....

Subject: Re: want to buy 2 1-15Horn cabs

Posted by kustomoholic on Thu, 23 Apr 2009 15:27:51 GMT

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Thanks LesS... That was what I was looking for.... A quantifiable response... I will try to get them for less than 650 of course. I had kinda figured on 500 tops but if those 15's are only rated for 60 Watts would be an excellent point to use to get the price down. They would need to be replaced and those drivers you mention would be an excellent choice. I will ask some more questions and act accordingly..Thanks.

Subject: Re: want to buy 2 1-15Horn cabs

Posted by kustomoholic on Thu, 23 Apr 2009 19:19:11 GMT

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Here are the serials for the cabs #60358 and #41110 Model 1G+1H Have a speaker code from 1 pix from seller 15FAGC8CX and 67-7230 I am assuming that one is a 67 model speaker. Any estimates on the vintages? The horn in the cab on back of driver just says Kustom.

Subject: Re: want to buy 2 1-15Horn cabs

Posted by LesS on Thu, 23 Apr 2009 19:41:17 GMT

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Cabinet SN 60358 is from around July 1973.

Cabinet SN 41110 Model 1G+1H is from around June 1972.

Speaker code 67-7230 means Eminence 1972 30th week.

Ok - here is another "Kustom mystery".

For some reason Kustom kept making the "old style" K100B-5 and K200B-5 PA heads long after they had stopped making the non-PA K100 (~Aug 1971) and K200B (~Feb 1972).

Kustom made the "old style" K100B-5 and K200B-5 PA heads until at least April 1973.

Subject: Re: want to buy 2 1-15Horn cabs

Posted by kustomoholic on Thu, 23 Apr 2009 22:31:13 GMT

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So... Let me see if I can interpret this. These cabs date from the metalface era so the speakers should be rated for at least 75 watts RMS so I won't have to replace them to handle the 300 Pa that I have. Thanks again LesS.

Subject: Re: want to buy 2 1-15Horn cabs

Posted by Jc on Fri, 24 Apr 2009 00:19:40 GMT

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OK - So here's my question - If I put 2 speakers in a cabinet, each rated at 75 watts - My cabinet is rated at 150 watts. Is that then the same with the horn? If the horn and speaker are both rated at 75 watts, is the cabinet then a 150 watt cabinet too?

Subject: Re: want to buy 2 1-15Horn cabs

Posted by kustomoholic on Fri, 24 Apr 2009 03:04:02 GMT

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Let me rephrase the response to my earlier message. I was told the earlier CTS 15's were rared at 60 watts rms each. Later cabs with eminence drivers I would rate with a 2" voice coil at 100 watts apiece tho that is an experienced quesstimate. Since Kustom's of the metalface ere were a minimum of 75 watts rms for the 150 series combos and stacks. I plan on using the cabs in gestion with a 300 series PA head rated at 150 watts Rms at 4 ohm load which is what the 2 cabs would run parrallel plugged into that head. Since the 300 came with a 2-15 and horn cab set at 8 ohms I shant worry much overdriving the horns much less the single 15's as those were paired with the 150 heads singly which is what the 300 is simply 2 150's paired together. With newer modern 15"s and a 2" VC I know the eminence in my current Charger is rated at 150 watts RMS and sounded better than a D140F JBL I tried out from another Charger with a bad amp chassis. Thankfully I got lucky and found another amp chassis in good working order and sold the speaker separate for 135 and paid for the good chassis and a spare 15 I already had and rebuilt the Charger and sold it to help pay for a super Blue sparkle 150 Pa with covers and STAND I found. As to the question you posed essentially you are correct except that a crossover splits the signal at a specific frequency point sending all low frequency sound to the woofer and the high frequency to a tweeter or horn so it is not wholly cumalative.. Only between specific "types" of drivers would power handling be cumalative. Hope that helps you understand

Subject: Re: want to buy 2 1-15Horn cabs

Posted by Jc on Fri, 24 Apr 2009 03:14:49 GMT

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LOL - So the answer is no ~ The Cross-over and the different speaker type negates the total is what I was looking for.

Thanks

Subject: Re: want to buy 2 1-15Horn cabs

Posted by kustomoholic on Fri, 24 Apr 2009 11:18:08 GMT

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Yes.. that is correct... sorry for rambling

Subject: Re: want to buy 2 1-15Horn cabs

Posted by pleat on Fri, 24 Apr 2009 19:59:24 GMT

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Looking over all the posts, I think we are now talking two different things, 1 price and 2 power handling. Price is still what someone is willing to pay for something. Power ratings, since the K300 is old school 1/4" hi z inputs. Do you plan on mic'ing the band or is it to be used for Vocals only. If only for vocals, I couldn't see anyplace that you would able to turn the system up to the point where the system would go into feedback before the amp would be driven to the point of clipping. The K300 is only 150 watts RMS and trying to mic up the kick drum or bass guitar, you could start the amp clipping, and the low frequencys could play a part in distorting the speakers. Since the cabinets have old speakers, no telling what was pumped through them be the seller got them. Bottom line, hearing is the best thing, look them over in person and if you don't feel 650.00 is what you will pay for them and the seller won't budge on price, walk away, like I said earlier, better to spend some money on gas and not buy, as to buy them and find you have not gotten what you need them for. As far as the term rare goes, rare does not mean that every one wants them. It could just be the fact that nobody wanted them back then and that's why Kustom didn't make tons of them. Manufactures don't keep making things that don't sell.

Subject: Re: want to buy 2 1-15Horn cabs

Posted by kustomoholic on Fri, 24 Apr 2009 20:59:51 GMT

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I hadn't really thought about miking drums... That would probably require a mixing board though something could be worked out with that. Back when I was playing full time we simply didn't do that due to the small to medium venues we played. We certainly didn't have a PA more than 75 watts at the time. This one seems big and powerful to me. You are right about being willing to walk away.. I plan on taking the sig other along and we'll make a fun trip of it... May make some other "Kustom" stops... I'd like a nice Kustom Guitar combo and there are a few listed in the

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