Subject: Happy With Kustom Posted by Anonymous on Thu, 31 Jan 2002 23:26:02 GMT View Forum Message <> Reply to Message

Hello,

I haven't posted here before, but I just wanted to say thanks for all the useful info on the Webboard. Whoever left the post for the repair shop in Arlington Heights IL thanks! I have a Cascade Kustom 100 with a matching 1-15" bottom which I use as a bass rig. I've gigged with it for about 9 months. It's great. I always hear other bands talking about it. Now only if I could convince my guitar player to get a matching Cascade amp, we would rule the world. -Steve Litos

Subject: Re: Happy With Kustom Posted by KustomBlues on Fri, 01 Feb 2002 01:59:11 GMT View Forum Message <> Reply to Message

Steve, post his email address and we'll all tell him what he should get....:-)

Subject: Re: Happy With Kustom Posted by Jc on Fri, 01 Feb 2002 06:19:50 GMT View Forum Message <> Reply to Message

Steve ~ Welcome aboard ~ I was the one that posted the Arlington Hts Repair Guy ~ Hope it worked out for you ~ I am in that area - and if you are too ~ lets get together - Would love to show you mine if you show me yours!! That ought to get the responses! I also have a nice Cascade K100 that I would love to sell your guitar player! Jc

Subject: Re: Happy With Kustom Posted by Anonymous on Sat, 02 Feb 2002 19:16:28 GMT View Forum Message <> Reply to Message

Steve, glad to see you jump on board. I sold all my marshalls a few years back when I started collecting and playing kustoms again. The best comment I have heard while playing my silver K50 besides it's the best sounding amp they have ever heard was one kid asked me where did I get that neat marshmellow amp. Hey style and sound never go out of date. I have a cascade 100 with the 212 cabinet loaded with celestions. That's a nice sounding combination. The bass player in my band just bought a black 100 with a 115 altec cabinet from me and loves it. The other guitar player kids us for using kustoms, and last night his peavey blew up during a sound check. I just told him the problem was his amp is not 30 years old. I'll take a charcoal K50 for him to use tonight. Keep us up to date on the conversion of your guitar player. Don

Subject: Re: Happy With Kustom/Other Close Calls

Hey JC,

I'm playing at the Double Door in Chicago on Wed, March 13th. The band is called Meringue. I'm not sure about the time slot. I think 9pm. I'll be playing the Cascade Kustom.

Actually, when I was 18 and first started playing guitar(& I didn't know s**t about amps or guitars or even how to play) I had a perfect opportunity to buy a beatiful blue sparkle Kustom 50 combo amp at a pawn shop. \$99.00 was alot to a student that didn't have any money so I waited. By the time I went back a few days later, the Kustom 50 was "Gone With The Wind".

Later I was influenced by the rest of the human race that "solid state=bad". So I bought an Ampeg V-4B and didn't think about Kustom for a while until I saw John Fogerty live in concert. -Steve