Subject: 250-4 Footswitch
Posted by burnthogan on Mon, 16 Apr 2012 20:27:24 GMT
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I have a early 70's 250 tuck and roll head with the trem, reverb, distortion, & freq boost. (non plexi face)I would like to get a footswitch for it but they go for crazy money if you can find one.

Anyone interested in building one for me? I had a guy who was going to build one for me but he took my schematics and bailed. I have build kit pedals before but I don't know where to start in replicating the pedal for this amp. Any input would be good.

Thanks!

Vintage kustoms rule.

Subject: Re: 250-4 Footswitch
Posted by chicagobill on Mon, 16 Apr 2012 21:26:21 GMT
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There really isn't all that much to building a footswitch for an amp. The toughest part for your amp is to find a case that can hold all four switches with enough room to easily step on them.

The original footswitches for the metalfront amps that I remember were large metal cases with hinged paddles that actuated the switches under them, giving you a large spot to step on with your toe. Above each switch was a small back lighted panel that lit up when the effect was turned on. Each one was printed with the name of the effect, like Reverb, Vibrato, etc.

I've seen a lot of people take old Peavey footswitches with 4 switches and convert them for use on Kustoms and Vox amps. But these are not all that common either.

Why not build one for yourself? If you have basic soldering skills it shouldn't be a problem for you.