Subject: Kustom 200A-4
Posted by kustomhead on Fri, 03 Jan 2014 05:33:34 GMT
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Does anyone know how many Kustom 200A-4's were made. They were designated by speaker cab/head codes.

Subject: Re: Kustom 200A-4
Posted by stevem on Sun, 05 Jan 2014 18:25:15 GMT
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I do not think there could be a accurate number found from any of the great serial number and other info and people that this site is blessed with!
I will make this guess / statement thought, that being that durning the first year of production of the A unit with the center on/off switch that over 60% of the amps made where the standard head sold with the two 15" cab for bass use followed by the -5 head for PA sold with the twin 4-12" cabinets. Maybe Pleat can focus in better as to what he saw being sold off the show room floor.
I know for me here in NY and my dealings with the Sam Ash music chain that the 2-15" bass set up`s where on the floor and gone, alot of the guitar amps that where sold where the piggy back 100s once 1968 hit.

Subject: Re: Kustom 200A-4
Posted by sunnhead on Sun, 05 Jan 2014 18:38:57 GMT
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i own two of them.. so at least two were made

-S

Subject: Re: Kustom 200A-4
Posted by pleat on Mon, 06 Jan 2014 16:18:14 GMT
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Bud said that 55% were PA systems, Bass amps were 25% and guitar amps were 20%. Given these figures and that the K200A-4 was the most expensive amp at that time. 995.00 with the JBL 215 cabinet. Cost alone would limit how many were produced for the year or so before the K200B-4 models came out. The store I worked at only stocked two K200A-4 heads. The bulk of our sales were PA Systems and bass amps.
pleat

Subject: Re: Kustom 200A-4

Posted by kustomhead on Mon, 06 Jan 2014 17:23:51 GMT
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That's why they are hard to come by. The A-3's are very rare and guitar designated heads in general don't come up very often.

Subject: Re: Kustom 200A-4
Posted by LesS on Wed, 29 Jan 2014 03:46:11 GMT
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Hey, where has everybody been ?
Anyway, here is my guesstimate on this deal.

Kustom made about 8,760 K200A amplifiers July 1967 to April 1968 (approx SN 15040 to 23800).

April 1968 to June 1968 was the A to B series transition period when Kustom produced both K200A and K200B, making about 2,000 amplifiers (approx SN 23800 to 25800).

So if you take the approx 9,760 K200A amplifiers and put in Pleat's percentages (55% PA, 25% bass, 20% guitar),
you get 5,368 K200A-5's, 2,440 K200A-1's, and 1,952 guitar amps.

If you take the 1,952 K200A guitar amplifiers and put in percentages that I just made up (55% K200A-2, 10% K200A-3, 35% K200A-4),
you get 964 K200A-2's, 175 K200A-3's, and 613 K200A4's.

So, 613 K200A4 amps - that would be my guess.

-Les S.

Subject: Re: Kustom 200A-4
Posted by stevem on Wed, 29 Jan 2014 11:22:56 GMT
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We`ve all been hinding here on this web site from you Les!LOL
Good to hear from ya, happy new year and hope all is well!