
Subject: footswitch

Posted by [Iowa Boy](#) on Mon, 11 Aug 2014 00:23:26 GMT

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Need some help on footswitch specs. On the Kustom 100 thru 400 amps which system did they use for their footswitches? On ebay they are going for \$50 plus shipping and there are tons of Fenders and Peavys for under \$15 and free shipping and are all mechanical/latching in nature. Thanks

Subject: Re: footswitch

Posted by [pleat](#) on Mon, 11 Aug 2014 11:30:48 GMT

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The switches used are SPST switches. Kustom used the same style switches into the K150/K250 slant metal face amps as well. One exception would be the switches used in the lighted foot switch of the early production of that series where they used a DPST switch.

Yes, prices for some of the original Kustom footswitches can be expensive over a generic brand, but some want their amps to period correct.
pleat

Subject: Re: footswitch

Posted by [Iowa Boy](#) on Mon, 11 Aug 2014 15:16:24 GMT

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Thanks for the info. Right now I just want something cheap to see how or if reverb on my amps works or not. I know you can control this with the dial, but I still am getting a echo. Had to unplug tank to eliminate it. Will keep biding on the Kustom one's in hopes that someday I can get the real deal at a reasonable price.

Subject: Re: footswitch

Posted by [pleat](#) on Mon, 11 Aug 2014 17:25:17 GMT

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The K200A series amp with the exception of the K200A-5 PA amp, require the footswitch to turn ON the effects, or you can short to ground the wires from the XLR Jack to turn ON the effects.

You can do the same on any of the other plexi face Kustom amps. Jumper to ground the wires from the footswitch jacks to turn OFF the effects.

Not sure which model amp you are getting an echo sound from, but I'd say it needs to be

serviced.
pleat

Subject: Re: footswitch

Posted by [Iowa Boy](#) on Mon, 11 Aug 2014 22:01:53 GMT

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It's the 795PA...Kustom by Ross. Think it has some issues too since it has a hissing and crackling sound coming from speakers when not being played. Have been going thru the various threads on this site reading about similar problems and hoping that I'll be able to over haul the amp and make it like new again. You guys could make a mint on making up an over haul kit for Kustoms amps. Since they are all now over 40 plus years old, imagine that almost all of them need a tune up. Might be an idea to make your first million. Cut me in for 10%. I'll be contacting you later this fall when I have the time to tear into this amp and the others. Right now this one does play and still have horn cabinets to build and those two small 595 cabinets to rebuild.

Appreciate your help as always. Did buy a Marshall clone two button footswitch with lites for \$28. No tags on it so it shouldn't offend the hard core Kustom Kats quite as much. I couldn't build one that cheap. This way I can check out the reverb on this amp and also the reverb/tremolo on the other amp as well. Thanks again.

Subject: Re: footswitch

Posted by [woodsey](#) on Wed, 19 Sep 2018 17:11:13 GMT

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Greetings guys, I was reading this thread. So if I understand correctly no pedal is needed for the effects on the K200A5 model? Also what are the 5 effects?

Thank you

Subject: Re: footswitch

Posted by [chicagobill](#) on Thu, 20 Sep 2018 21:03:18 GMT

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Welcome to the place.

The K200A series amps must have a footswitch to turn on the effects. Or as Pleat pointed out, you can just short the pins of the xlr jack on the rear panel to test the effects.

A K200A-5 amp is a PA (public address) head and only has one effect, reverb.

The number that follows the model is a code for the specs of the amp. A model 1 has two channels with no effects, a model 2 has two channels with reverb and vibrato, etc.

A model 5 has 4 channels and reverb as the only effect.

Subject: Re: footswitch

Posted by [woodsey](#) on Fri, 21 Sep 2018 13:18:33 GMT

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Super helpful to me! Thank you so much bro....

Woodsey
