
Subject: CCR Amp \$57,0000
Posted by [vintagefan](#) on Sun, 21 Dec 2014 00:08:03 GMT
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<http://pages.ebay.com/link/?nav=item.view&alt=web&id=281536359747>

really?

Subject: Re: CCR Amp \$57,0000
Posted by [chicagobill](#) on Sun, 21 Dec 2014 05:55:16 GMT
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I remember when this amp was being discussed here. The owner made a fairly good case for it being real or at least looking real. The price is what it is, I guess.

Maybe Steve worked on it for the guy.

Subject: Re: CCR Amp \$57,0000
Posted by [stevern](#) on Sun, 21 Dec 2014 12:19:52 GMT
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Well when a Clapton Strat can fetch 3/4 mill, why not!
Yes, and that is the amp I went tru for that guy over two years ago now, dam I should have changed him a ton more for the repair! Lol

Subject: Re: CCR Amp \$57,0000
Posted by [vintagefan](#) on Sun, 21 Dec 2014 12:29:01 GMT
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Strange ad. The seller says Fogerty denies it was his amp.

Subject: Re: CCR Amp \$57,0000
Posted by [braud357](#) on Sun, 21 Dec 2014 13:28:08 GMT
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Yes - it seems that I read somewhere that John Fogerty still has his Kustom rig.

Subject: Re: CCR Amp \$57,0000
Posted by [mcline1976](#) on Mon, 22 Dec 2014 06:12:09 GMT
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I watched a special on the Dylan guitar and even though Dylan said it was not the guitar there were all kinds of pictures of him playing it that night. A guitar expert was able to blow up the guitar and match the grain in the wood to prove it was the one. This guy has no way to prove for sure it is the one except some stencil letters on the back I can do that to mine and make it look the same.

Subject: Re: CCR Amp \$57,0000
Posted by [vintagefan](#) on Mon, 22 Dec 2014 08:46:38 GMT
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Since Fogerty says it was not his amp, my guess would be the guy fell for a con and got ripped off.

SteveM, how much did he pay for it?

Subject: Re: CCR Amp \$57,0000
Posted by [steveM](#) on Mon, 22 Dec 2014 11:08:10 GMT
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I never asked him how much he paid.

Subject: Re: CCR Amp \$57,0000
Posted by [C4ster](#) on Mon, 22 Dec 2014 15:50:16 GMT
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The item is no longer on ebay unless it's just the link that is bad. I checked and this link works.
http://www.ebay.com/itm/John-Fogerty-s-1968-Kustom-K200-A-4-amplifier-from-Creedence-Clearwater-Revival-/281536359747?pt=LH_DefaultDomain_0&hash=item418cdfed43

Subject: Re: CCR Amp \$57,0000
Posted by [mcline1976](#) on Mon, 22 Dec 2014 19:47:28 GMT
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Must be a bad link it is still for sale on e-bay.

Subject: Re: CCR Amp \$57,0000

Posted by [chicagobill](#) on Mon, 22 Dec 2014 23:07:14 GMT

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As I recall the earlier discussion, this amp was supposed to have been his backup head that was stacked on stage with his main amp. That's why he still has his main amp and this one was in storage.

Subject: Re: CCR Amp \$57,0000

Posted by [pleat](#) on Tue, 23 Dec 2014 00:49:59 GMT

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There are John Fogerty Video's where he walks back to his K200A amp with the 2x15 JBL cab and the extra K200A head sitting on top and he states that the amp is the original setup that he recorded most all of his hits.

So for those of us who are old enough to remember the sale of PET ROCKS, you can sell americans anything with a good spin, and for enormus amounts of money.

pleat

Subject: Re: CCR Amp \$57,0000

Posted by [Iowa Boy](#) on Tue, 13 Jan 2015 16:41:04 GMT

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Every time I see this listing on Ebay I have to scratch my head.....REALLY? Here in Iowa we have a saying, some people aren't smart enough to pour piss out of a boot with the instructions on the heel. Even if....ha ha ha....this was the real deal there is no way its worth that kind of money unless it was gold plated. Guess some people just don't have a clue. Ebay had a listing last week of some guy's collection of Vox amps and there was probably 25 amps and most were the big one's on the chrome racks and he was asking \$50,000 for all of it. He has a better chance of selling his collection than this character ever has. Like they say, there's no pill for stupid.

Subject: Re: CCR Amp \$57,0000

Posted by [edtaylor](#) on Tue, 13 Jan 2015 18:39:31 GMT

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it's been a number of years...but we were handling CCR (Revisited) on a stage and that included hosting them ...driving from airport to hotel, etc.. Deb had special duty to haul Tristao around..he has a thing for motorcycles and wanted to kill some time at the local harley shop..anyway...in the van, raised the issue of Kustoms....they had a non-original keyboard guy who was clueless, but Stu spoke up and chuckled..said...yeah.. I think I've still got a couple of those amps buried in one of my storage buildings... it was just endorsement stuff to him back then...I've no doubt that there were a number of kustom rigs that made it to a stage at some point as rental stock when a CCR was touring...so the odds are that John and Stu may have played the ebay rigs...just doesn't

make em personal stock.. probably the only kustom worth that kind of money is the one that comes with the optional Sherry Crow perched on top of it...you older kustom guys know the picture I'm referencing.

Subject: Re: CCR Amp \$57,0000
Posted by [sunnhead](#) on Tue, 13 Jan 2015 23:15:24 GMT
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I read somewhere that CCR all bought there own Kustom gear, thats why Stu used the k400 was used with 4 Sunn 2x15's for bass.

Subject: Re: CCR Amp \$57,0000
Posted by [edtaylor](#) on Wed, 14 Jan 2015 21:42:51 GMT
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you're likely right...conversation didn't get that deep about it...we had just joked on the way from the airport that we could have put kustoms on their stage for that concert to make it look like the original years...the keyboardist said something like "what's a kustom?" and that's when Stuf spoke up...

he also bout broke my heart when he said that he really never cared that much for the way they sounded...but that was about all there was to the conversation...I'd have to go back now and look at the rider to remember what bass rig he asked for that night... I do remember Elliot Eastman's rig specs as they were quite unusual..he ordered a pair of PV EVH 5150 heads on top of 2 slant marshall cabs with vintage loads and he played a stock tele that night...got some great tone, covered all Johns solo work and then took a few licks of his own...nice addition to the band..Tristao can cop Fogerty's vox, but he can't play guitar worth a lick, so he uses one as a prop and Elliot covers the real work.,,
sorry no more history..just sharing a brief experience with the boys...

Subject: Re: CCR Amp \$57,0000
Posted by [sunnhead](#) on Thu, 15 Jan 2015 01:33:52 GMT
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Yeah Hard to believe Stu would think that combo of Sunn 2x15's and a kustom 400 was not all that great. Those Sunn 2x15's were and still are amazing! I don't think the Kustom amps had any bad tone. I do know there 2x15 cabinets and 3x15 were good, but sunn got that beat IMHO

Subject: Re: CCR Amp \$57,0000
Posted by [edtaylor](#) on Thu, 15 Jan 2015 16:20:57 GMT
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yep... I was speechless at that point...and I do agree, those Sunn cabs were amazing.. I was

mostly guitar back then, didn't start playing bass til some years later..but I recall one of our guys had that big 2x15..he even had a guitar hanger that laid across the top so you could hang your bass in front of the speaker on it...I never owned any Sunn stuff..it was Fender silver face and kustoms that rocked my world..still does of course.

I do have a couple of those big 400 heads.. wouldn't want to carry em around for weekly gigs, but pretty cool.

when I did used to play bass regularly I'd run a Boss bass eq pedal in front of the kustom head..gave me a lot more tonal control and really spiced up the rig..the kustom amp is fine, just kinda bland, but it takes really well to fx up front and my 200 head into a pair of 2x15 kustom cabs served me well for many years..

Subject: Re: CCR Amp \$57,0000
Posted by [Australia k250](#) on Fri, 16 Jan 2015 13:42:15 GMT
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It's disappointing when bands reform and don't use the same old gear.

It's a sweet amp but 57k? Tell him he's dreaming!

Subject: Re: CCR Amp \$57,0000
Posted by [steven](#) on Fri, 16 Jan 2015 13:57:44 GMT
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You must understand that both types of Sunn 2-15 cabinets back then (for the 200s and the 2000s head) where wired up for a 16 ohm load, as such each amp section in a K400 head would at best be out putting some 38 watts of clean rms power so I can understand why he would not be all too impressed!

Heck with that impedance load a K 100 would do better!

Subject: Re: CCR Amp \$57,0000
Posted by [sunnhead](#) on Sat, 17 Jan 2015 13:07:53 GMT
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I still think those cabinets with JBL's were super efficient and would sound great. The only way to tell is get 4 cabs and a 400 and rip it up!

Subject: Re: CCR Amp \$57,0000
Posted by [steven](#) on Sat, 17 Jan 2015 15:18:23 GMT
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The Sunn 2-15 cabs do sound great!

I have the one with the folded horn section being side ways, and even with its stock Eminence drivers kicks Butt!

But the impedance thing making for a k400 as I posted having so little output is not going to be made up for by a horn loaded total of 4-15 inch drivers, it's just not gonna move the air that it should !

Subject: Re: CCR Amp \$57,0000

Posted by [sunnhead](#) on Sat, 17 Jan 2015 23:37:58 GMT

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Id love to do the Pepsi Challenge on that one!

Subject: Re: CCR Amp \$57,0000

Posted by [stevem](#) on Sun, 18 Jan 2015 13:00:00 GMT

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No need at all for a for a battle as the electronic factors speak for themselves, for a simple informative example just go to Shavano music online site and check it out seing as you do not seem to belive me!

Just bring these facts with you, being that a k200 power section of which the k400 has two will output 92 watts rms into 4 ohm load.

It will output 65.5 watts rms into a 8 ohm load and then into a 16 ohm load it will be down to only 36 watts of clean power!

Subject: Re: CCR Amp \$57,0000

Posted by [sunnhead](#) on Sun, 18 Jan 2015 19:02:14 GMT

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lol your taking the fun out of hooking up all that gear!

Subject: Re: CCR Amp \$57,0000

Posted by [Iowa Boy](#) on Sun, 18 Jan 2015 21:18:11 GMT

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I can't help but laugh when anyone challenges Stevem.....its a losing battle. He has the "tech" knowledge on his side and doesn't see the equipment the same way us ordinary musicians do. We don't care about loads, wattages and all that other things that make an amp operated like it was designed to do. We look at it for looks and the sound we get out of it.....whether its wired right or wrong.....and usually wrong, then we wonder why things keep blowing on the amp. Been there done that. Anyway you look at it, the vintage stuff from back in the 60's no matter who it was

that built it....Kustom, Gibson, Sunn, Ampeg, Accoustic....was and is still all good in my opinion. Doubtful that anything on the market today will still be up and running 40 years from now.

So no matter what we personally like or prefer.....That's a personal choice; how well or how long it continues to operate, depends on how the equipment is matched up to spec's. I for one am sure glad the guys on here know the tech part since I would rather play the equipment than constantly have it in the shop for repairs because I had the wrong speakers connected to the wrong amp head. I now call that beer money. lol Just my 2 cents worth.

Subject: Re: CCR Amp \$57,0000
Posted by [edttaylor](#) on Sun, 18 Jan 2015 21:36:28 GMT
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long time ago, some of our gang had these discussions...one of things that i did notice from the older design kustoms..was that for all of 100 watts, they were punchier, stronger..ie perceptably better than some other gear...

for example (and I'm not knocking PV here)..but years back I wound up with a CS400 power amp for all of \$20..so I figured..hey..great...400 watts vs 200 peak whatever from my old Kustom bass head..but in the end, I did not get a perceptable level increase nor presence from the added wattage of the amp...granted, those 2x15 ported cabs are only going to breath so much...many factors I know...anyway..for many many many years me, with a 200 head and a pair of 2x15 cabs made a lot of money as a bass sideman...the amp itself endured many road trips, some falls out of the back of a trailer, heck my dad even fell down the front porch steps carrying it one night..broke his foot..amp took a couple bounces...no problem...but then we all know this about our beloveds.
