
Subject: Kustom amp in The Wrecking Crew documentary

Posted by [vintagefan](#) on Thu, 23 Jul 2015 18:26:49 GMT

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I watched the documentary about The Wrecking Crew a couple nights ago which had great footage of those L.A. session players with interviews all thru the 60's & 70's.....Saw a tall blue Kustom in the recording studio, but couldn't see what it was....Anybody see it?

Subject: Re: Kustom amp in The Wrecking Crew documentary

Posted by [steven](#) on Fri, 24 Jul 2015 10:35:54 GMT

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If Duck Dunn was the Bass player it was his amp.

Subject: Re: Kustom amp in The Wrecking Crew documentary

Posted by [vintagefan](#) on Fri, 24 Jul 2015 10:45:37 GMT

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Carol Kaye was the most prominent L. A session bass player in the group of musicians called "The Wrecking Crew" in the early 60's thru mid 70's featured in the documentary.... and still doing session work today. She is on bass on Sonny & Cher's "The Beat Goes On" and hundreds of other #1 hits of the era.

Duck Dunn was based in Memphis with Stax records and Steve Cropper and that bunch. Seems like I remember in a different documentary Duck talking about also doing L. A sessions, but he wasn't in the documentary featuring "The Wrecking Crew"

Subject: Re: Kustom amp in The Wrecking Crew documentary

Posted by [chicagobill](#) on Fri, 24 Jul 2015 16:42:09 GMT

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I've been wanting to see that film as soon as I had heard about it. I understand that it is out on DVD now.

Carol Kaye not only played the bass line for The Beat Goes On, she wrote the line, which changed the entire song. She's also a great guitar player as well, but with guys like Tommy Tedesco around she got lots more work playing the bass on thousands of hit records.

If any of you guys haven't seen it or read Hal Blaine's book, I strongly suggest that you do. If you are a fan of the '60s music you'll be surprised (or maybe not) that they played on all of those hits back in the day.

The Brian Wilson movie that was just out sorta owes a lot to the Wrecking Crew movie, as it showed the real film from the sessions and not the Hollywood recreations.

Subject: Re: Kustom amp in The Wrecking Crew documentary

Posted by [slk854](#) on Sun, 09 Aug 2015 13:35:19 GMT

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What part of the doc did you see it. I watched it but did not see it. About where is it???

Steve
