
Subject: Kustom Equalizer-need info

Posted by [vintagefan](#) on Wed, 17 May 2017 11:26:51 GMT

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I'm looking for info on a Kustom Equalizer I have acquired.

It's got the same Kustom logo as my 1969 K100C-8 amps. It was probably stored away all it's life. It looks new. It has 9 eq sliders. Can anyone tell me what year it was made/sold? Also it has one of it's rubber feet missing. Where can I get a replacement? The rubber feet look the same as many other electronic devices such as stereo amplifiers, turn tables, cassette decks, etc.

The tag on the back of the equalizer says:

model: GRAPH-EQ

serial number: 142794

It has two 1/4" inputs.

one says:

1VRMS

The other input says:

MAX

What is supposed to be the difference in each input? I don't hear any signifacant difference in the two inputs. One may be a little louder than the other.

Thanks.,.,.,.

Subject: Re: Kustom Equalizer-need info

Posted by [steven](#) on Wed, 17 May 2017 11:37:56 GMT

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Well to take a age guess by your serial number I would say 1976" but Pleat could confirm the era better, or opening it up there are parts that can date it.

1 volt is = to zero db, that would be what's called line level signal as from the output needed from a mixing board or whatever that the input on the EQ is made to run on at maximum without clipping.

I can only guess that the max labeled input has more gain and is made to run on a input level of -10 db which is called non studio , or home use line level.

You can get rubber feet from antique electronics and other pedal building suppliers .

Subject: Re: Kustom Equalizer-need info
Posted by [pleat](#) on Wed, 17 May 2017 21:05:17 GMT
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Without a better description, I don't know what you may have. Kustom did a III Monitor amp which has a 7 band graphic EQ and it's power amp produced 135 watts into a 4 ohm load. Kustom did two versions, first version was in a hard tolex cabinet with silver front panel with the old Kustom Logo. The second version was the same system but housed in a black 19" rack mount front.

In the 1979 Kustom big K series, kustom did offer a stereo 10 band EQ known as the EQ-30 which was also rack mounted. If you can send me a few photo's at djt@chartermi.net I might have some more insite.

pleat

Subject: Re: Kustom Equalizer-need info
Posted by [vintagefan](#) on Thu, 18 May 2017 13:04:21 GMT
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Hey Pleat,

This Kustom equalizer I have is a stand alone unit.
It's about 10" wide, not a rack mount unit.
I emailed you a picture. I haven't figured out how to post pictures here,

Subject: Re: Kustom Equalizer-need info
Posted by [pleat](#) on Thu, 18 May 2017 23:10:00 GMT
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I got the pictures, and from what I see as far as Kustom logo and the knobs for the sliders, I'd say it is mid 70's era.

Pretty cool piece of kustom history after the T&R amps were gone for the silver face tolex covered amps and PA's of the mid 70's.

pleat

Subject: Re: Kustom Equalizer-need info
Posted by [vintagefan](#) on Fri, 19 May 2017 00:53:42 GMT
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This Kustom equalizer has a clean sound and does not change the identity sound of my Fender Telecasters.

In the past, I haven't liked pedals of any kind. I plugged straight into my Kustom K100C-8's or K25C-2. When I have used various pedal equalizers such as a Boss EQ, they change the guitar's sound identity too much for my liking. When I used the various eq pedals, the tele's sound wasn't as full sounding and sounded more like a Fender Jaguar(thin sounding).

I use this Kustom Equalizer to add a bit of mids & hi's and the telecaster still sounds full and like a telecaster.

I guess what I'm hearing when using the various eq pedals I've used, is the sound seems to sound more digital, and this Kustom Equalizer seems to sound more analog, a fuller sound.

Subject: Re: Kustom Equalizer-need info

Posted by [steven](#) on Fri, 19 May 2017 13:58:19 GMT

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Low bit rate A to D converters sound about as good as a MP3, there's a lot missing!
