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Subject: Kustom archeology

Posted by [johnnysynth](#) on Tue, 03 Jul 2018 12:33:29 GMT

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When I first saw a Kustom amp on the stage at Hollywood Park in Baltimore in the 'day', I thought they were kinda weird looking and probably wouldn't be very good quality because of its chrome dinette appearance. . . I was wrong. They sound great and they're built great. . . I come to find out here of late. Jay Sturmer (recently deceased) recommended a 250-4 setup for use with Wurlitzer Electric Piano. He was the keyboardist/arranger for the Admirals band based in Baltimore in the sixties/seventies/eighties (actually they're still playing) and a great stylist and a mentor. He said 'Jake, be sure and get the speaker configuration with the two JBL's and the high frequency driver and don't forget the controller and wah-wah pedals. I'm taking this recommendation seriously and so I'm out on a kind of music archeology hunt for the 250-4. So far I'm not finding any. I would assume that anybody that has one is probably holding on to the thing. I'm anxious to join the 'tuck 'n roll' cult! Wasn't aware that all this was going on. . .

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Subject: Re: Kustom archeology

Posted by [steven](#) on Tue, 03 Jul 2018 16:37:12 GMT

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250-4 heads are not that hard to find, in fact I have a spare one in Black that I might sell, but it's the cabinet that's hard to find!

What you might do is get a 3-15" cab be it before 1971 when the metal face amps came to be or after as there is a slight difference between the two, but you could make a baffle adapter plate and then load it with a newer type horn than the metal Altec Lansing type that the 71 and up models came with.

The other hard part might be getting the two JBL drivers in a 16 ohm version.

Personally I don't think having the D130 JBLs is a make or break situation as two CTS or Alinco magnet Jensen P15N 15s with a horn should be very close to the JBL set up, but to each his own I guess!

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Subject: Re: Kustom archeology

Posted by [pleat](#) on Tue, 03 Jul 2018 19:48:19 GMT

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I have a pair of Altec and horn cabs with covers and power module I never installed in one of the cabs. I also am talking with a friend that has the complete rig that is what he is looking for but his cabs have KEI speakers. Just down the road from me with covers as well. The trick is finding the head with the lighted footswitch and wah pedal.

pleat

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