Subject: Altec driver replacement
Posted by johnnysynth on Sun, 10 Nov 2019 13:56:59 GMT
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This emminence driver handles 80W with frequency response of 1.2K to 20K
It probly bolts right up to an Altec 811B horn which
looks like what was in the old T&R cabs equiped with HF drivers.
Don't really know what Bud used for a crossover. The
Altec brand would have probly been a N800-D 800hz unit.
I'm going to try this out myself so I thought I'd put this
idea out here for discussion. The mystery is. . .what X-over
to use?
I'm trying to'PUT' one
of these cabs together from separate modern parts
to wind up with the original T&R cab but with
JBL K130's and one of these modern Emminence drivers.
By theory at least it should kick ass.
Jake Welsh- johnnysynth@yahoo.com

Subject: Re: Altec driver replacement
Posted by pleat on Sun, 10 Nov 2019 20:35:10 GMT
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The altec horn uses screw on drivers. Kustom used a simple 4mf cap on the siren cabs and the altec horns they used 10mf cap. The 10mf would cross around 1K and the 4mf crosses around 2K.
pleat

Subject: Re: Altec driver replacement
Posted by johnnysynth on Mon, 11 Nov 2019 12:41:21 GMT
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Thanks for the info about the HF drivers/crossovers. Did they use an Altec 806 driver coupled to the 811B horn?
If they did, that would have required a pretty deep cab to accomodate that set-up. I'm looking for the original T&R cab that had two 15's and the sectoral horn used with the 250-4 amp. I have the 250-4 (black) and it's fantastic. Can't wait to couple it up with the right speaks.
Jake Welsh
johnnysynth@yahoo.com

Subject: Re: Altec driver replacement
Posted by pleat on Mon, 11 Nov 2019 20:53:26 GMT
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kustom was using Atlas PD5VH mid drivers and eventually switched over to the EV 1823 mid driver when Kustom became the EV distributor for microphones and speakers.

pleat