Subject: Altec driver replacement

Posted by johnnysynth on Sun, 10 Nov 2019 13:56:59 GMT

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This emminence driver handles 80W with frequency response of 1.2K to 20K

It probly bolts right up to an Altec 811B horn which

looks like what was in the old T&R cabs equiped with HF drivers.

Don't really know what Bud used for a crossover. The

Altec brand would have probly been a N800-D 800hz unit.

I'm going to try this out myself so I thought I'd put this

idea out here for discussion. The mystery is. . .what X-over

to use?

I'm trying to'PUT' one

of these cabs together from separate modern parts

to wind up with the original T&R cab but with

JBL K130's and one of these modern Emminence drivers.

By theory at least it should kick ass.

Jake Welsh- johnnysynth@yahoo.com

Subject: Re: Altec driver replacement

Posted by pleat on Sun, 10 Nov 2019 20:35:10 GMT

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The altec horn uses screw on drivers. Kustom used a simple 4mf cap on the siren cabs and the altec horns they used 10mf cap. The 10mf would cross around 1K and the 4mf crosses around 2K.

pleat

Subject: Re: Altec driver replacement

Posted by johnnysynth on Mon, 11 Nov 2019 12:41:21 GMT

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Thanks for the info about the HF drivers/crossovers. Did they use an Altec 806 driver coupled to the 811B horn?

If they did, that would have required a pretty deep cab to accommodate that set-up. I'm looking for the original T&R cab that had two 15's and the sectoral horn used with the 250-4 amp. I have the 250-4 (black) and it's fantastic. Can't wait to couple it up with the right speaks.

Jake Welsh

johnnysynth@yahoo.com

Subject: Re: Altec driver replacement

Posted by pleat on Mon, 11 Nov 2019 20:53:26 GMT

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kustom was using Atlas PD5VH mid drivers and eventually switched over to the EV 1823 mid driver when Kustom became the EV distributor for microphones and speakers.
pleat