
Subject: UK Fan - Looking for a K200
Posted by [!WvW!](#) on Fri, 24 Mar 2023 14:11:24 GMT
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I'm a bit of a fan of the look of these, and I love the CCR sound, so I would like to try and get one of these.

I've been looking on reverb, but I'm struggling to find anything suitable.

I would need it shipping to the UK, but I would cover the costs, and help organise.

Let me know if you can help.

Subject: Re: UK Fan - Looking for a K200
Posted by [stevem](#) on Sat, 25 Mar 2023 10:18:16 GMT
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You would likely have better luck and pay less for a K200B-4 than a K200A-4.
I don't think anyone in the UK would know the difference and to me I like the effects split between the two channels and then use Y cable to get into them both, or use a A/B switch to have either or both on the fly.

Subject: Re: UK Fan - Looking for a K200
Posted by [!WvW!](#) on Sat, 25 Mar 2023 10:25:01 GMT
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That's interesting - I was trying to find out what the difference was between A and B internally, as I had seen people using Bs with guitars. I'm guess the tone circuit is possibly different to account for the differences in the inputs?

Subject: Re: UK Fan - Looking for a K200
Posted by [stevem](#) on Sat, 25 Mar 2023 11:50:47 GMT
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The preamp / tone section on each channel of the A series amps are exactly the same.
In the B series amps one channel has a brite switch that is passive and the other channel has a boost that is active.
If you use both channels on either the A or B amp you can get one series to sound just like the other.

Subject: Re: UK Fan - Looking for a K200
Posted by [!WvW!](#) on Sat, 25 Mar 2023 12:13:40 GMT
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Thankyou for that - so in many respects the B is the better deal for range of tone available.
