Subject: Kustom 300 and ovation guitar
Posted by 71pilot on Fri, 17 Sep 2004 22:42:15 GMT
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Just bought a Early 70's RED SPARKLE Kustom 300 PA head and 4-10" speaker column set up. Works great, all chanels, no speaker or amp issues. Played my SG through it, did OK, mike checkall channels clear. I originally wanted this amp for a vintage look to the single acoustic/mic gigging that like I did in college. Everything was great until I tried my new Ovation in this set up. Even with the guitar gain all the way up, I could at best only get a slight crackle from the PA. I know the guitar sounds awesome through my old Fender Princeton, or my Marshall Orange crunch half stack, of course everything sounds great through that puppy, but there definitely seems to be some kind of a gain or impedence issue. Anyone have any thoughts???

Thanks, tuck and roll dudes

Dave

Subject: Re: Kustom 300 and ovation guitar
Posted by stevem on Mon, 20 Sep 2004 11:24:28 GMT
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If a regular electric guitar works normal in the princeton and the kustom, but the ovation does not, than its something with the ovation. Just like a low impedance mic with a in-line transformer would work the same in the kustom or the fender.