
Subject: Kustom 400

Posted by [voided3](#) on Mon, 18 Oct 2004 04:11:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hello. I am interested in getting a Kustom 400 amp eventually so I have more power. I plan on using it mostly for guitar, but maybe bass now and then. What were the variants on the 400, did they have different effects and what not like the K200s? Are they basically two K200s put together in one head, i.e. kind of like a stereo PA amp, but with only master volume for each channel? I tried biamping my K200s on my stack together (one head to each cab) and it blew me over, so I thought if I could find a 400 it'd be set for life haha. If anyone knows the control layout and what not of the amps, or where I could get one, that would be fantastic. Thanks!

Subject: Re: Kustom 400

Posted by [voided3](#) on Mon, 18 Oct 2004 04:15:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

Whoops, just answered my own question, they did come in different variants haha (that literature section is awesome). I'm still curious about the mechanics of it though, like how they can run 4 cabs and what not. Thanks again!

Subject: Re: Kustom 400

Posted by [edforgothispassword](#) on Mon, 18 Oct 2004 15:04:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have 2 of the versions...

one is what I called the straight 400..basically like a 200 PA...just 4 channels..vol,treb,bass,verb...mono output...not exactly a pair of 200s crammed into a single case..there is instead one very large power tranny in there..but feeding two output amps...so you have the potential to get 100 watts rms per side.

The other model is the one I had seen back in college days that I thought was cool..its got a mono/stereo selector switch in the middle of the faceplate.

I actually have a pair of the mono 400s and one of the stereo units.. I only have one case that is in decent shape..its in black and looks pretty good..the other cases are charcoal and a really blemished white (silver).. I bought them because I value the amps..and figured worst case I would recover one day...they do turn up now and then. I think Chip Coleman has the third option with the fx on it..his is in a cascade case sitting on top of a pair of 3x15 cabs..its his practice room bass rig and he loves it....the 400s can usually be found for under \$250...but seldom do I see them cosmetically clean....you might do well to continue with the stacked pair of 200 heads..that way if one fails on stage..you still keep on playing...ET
