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Subject: My Hat's off to Kustom!  
Posted by [pmmljm](#) on Mon, 25 Oct 2004 19:09:30 GMT  
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I have a couple different gigs. Last Sat one of my regular amps began to act up before a gig. Not having another amp readily available I unearthed my early 70's Kustom Lead head and connected it to my other amps cabinet. Low and behold it worked! Not only did it work, it worked wonderfully! Loud, clean, and punchy. I used it at a gig for about 90 mins with zero problems.

So now I'm strongly considering buying a new Quad65. Great job Kustom!

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Subject: Re: My Hat's off to Kustom!  
Posted by [voided3](#) on Mon, 25 Oct 2004 20:21:20 GMT  
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Hello. Great to hear of your success! Only thing is the new Kustoms (like the Quads) are nothing like the old ones, so i'd look for an actual 70's built Kustom amp (perhaps even a tucked and rolled head like a K200). Anyways, good luck!

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Subject: Re: My Hat's off to Kustom!  
Posted by [edforgothispassword](#) on Tue, 26 Oct 2004 14:23:51 GMT  
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congrats on refinding your kustom....I've told this story before...but a long time back...

I was doing an outdoor arean..10,000 seater...and was using my marshall jcm900 rig...but the night before I was at another venue and had my little Kustom K25C 1x12 stacked on top of a 2x12 kustom cab...my all time favorite visual rig...so it was still in the van.. I was on a large outdoor stage so I thought it'd be fun to put the kustom up there too...mostly just for looks..but I had argued myself that I'd get some of that clean and quick solid state aspect to my tone as well... so I ran a split into it and added the variety to the stage.

So...there we were...blazing, blistering summer heat..doung sound check and the stage crew had not had time yet to erect stage cover so we were cooking like lobsters on a boat deck....all of a sudden my drummer yells and my guitar falls mostly silent and I turn around to see a puff of smoke rise from the marshall...a filter cap had blown and the amp had folded in the 100 plus heat of the day...all I had left was my little kustom..black padding...soaking the heat up so much that the naugahyde was about to melt off the sides....I cranked it up to the edge...asking all I could from it...threw my pedals in the front and we went to work.....an amp that I bought in 1968...an amp that had been played in my garage band..had been used as a bass amp, had been used as a keyboard amp, had been used with a mic in it laying on top of my old record player so I could party loud..and amp that had traveled the belly of a tour bus all over the southeast and served

duty in my college jazzband each and every day and stayed up with me many a night doing small clubs and had never ever seen a repair bench..and now there it was in 1997 being asked to stand proud, ignor my ohm abuse and keep me playing in front of a lot of folks...and yeah...it did...and still does...and just a short time later that amp traveled to nashville where its creator Bud Ross knelt with me on the guitar show floor and I introduced him to my very first real guitar amp that mom and dad bought for my christmas present in 1968 and its still playing perfectly, looks like new and is the best toy I have ever owned.  
Dude...stick with the real thing....

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Subject: Re: My Hat's off to Kustom!

Posted by [edforgothispassword](#) on Tue, 26 Oct 2004 14:25:23 GMT

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oh..did I mention my dad was carrying my 200 bass head down the steps to load for a job once...fell...broke his leg...amp flew several feet in the air..and landed on the sidewalk....and has never been in the shop...yep...Dad had to sit the night out...but the amp didn't.

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