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Subject: Coolest Bestest Kustom Combo's of All Time  
Posted by [Smoke1](#) on Fri, 17 Dec 2004 17:46:49 GMT

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Hello out there Kustom Berbers ? Maybe if I riight like the weird KRockforbrains somebodys might to answers?

A multiple quest question action? What is the bestest of all time Kustom Combo Amps to own. Charger? Hustler? Commander? or Sidwewinder? or What?

Also Please What's the bestest Fuzz or Distartion pedels to use on a Kustoms 200B heads? I current use a an old 80's ibinazer Distortioner fuzzed box into a Boss compression then into an 8 band Danoleclecktric EQ it's Cool like that? Just looking for maybe sometin sure better?

Any Thoughts or recommendations would be appreciatered?

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Subject: Re: Coolest Bestest Kustom Combo's of All Time  
Posted by [voided3](#) on Fri, 17 Dec 2004 21:42:18 GMT

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Hello. My pedal set up as of now with my K200-A5 (with two 4x12 cabs, full stack ) is from guitar to amp: Boss CS-3 compressor, Dunlop Jimi Hendrix fuzz wah, Ibanez Tone-Lok tubescreamer, Boss DS-1, and a Vox volume pedal. It's a very versatile set-up, with three different overdrives and the compressor as a boost, not to mention you can control the volume with your feet. It responds differently to every guitar; it seems to like my Gibson SG special w/ humbuckers and a Fender Strat with an Epiphone SG neck on it that once was smashed (it's built from four different guitars my friend had sitting around, only cost me \$40 to build ). The speaker cabs you use with your amp have a huge effect on your tone as well. With this setup, it sounds completely differet from cabinet to cabinet. I have the original Kustom 2x15 Jensen cab, which is very midrangey and has a cool honky sound, a Sonic 4x10 cab loaded with Madison Archer speakers and has a very in your face bassy smack, and the full stack setup (an early 90's Crate cab that is very bright and a '71 Orange 4x12 that is very bassy; nice combination). I like the full stack the best for appearance and sound reasons, not to mention the fact that it could kill someone if i turn the amp up half!

Well, that's my setup. I'd say experimentation with YOUR stuff is the best option; I have four Strats and they all sound completely different (though one is a 12 string, but yeah), and my other Kustom head (a K200-B6) sounds really different from my A-5. Good luck!

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Subject: Re: Coolest Bestest Kustom Combo's of All Time  
Posted by [edforgothispassword](#) on Fri, 17 Dec 2004 21:54:00 GMT

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hey dudest of dudes...I'm personally a huge fan of the older SC combos and have never owned the charger series..nothing against em...just dig the older plexi cosmetics..and can never decide which is the best so I bought em all...two of each as a matter of fact.

If I'm in a smaller venue the 2x10s are really great..they can get bold and loud enough to climb over a drummer and be heard on stage but not throw over a small PA into the room.

The 2x12s are obviously deeper and I've used those on larger stages and outdoor things...

most sound guys prefer that I hit their mics with 10s and I like the size of the tall 4x10 combos...they can't run real deep, but have a nice guitar voiced range for most things except heavy rock..but they look so good visibly and 4x10s is a lot of conage for the space.

Listening to you talk about your pedals I'd recommend:

1) go with 12s...the SC50 is great, easy to carry, can get loud enough to hear on stage...and then mic from there...the 2x12s are really cool, and were often overlooked in favor of the K100 2x12 piggybacks.

2) consider trying something for me...run your pedals in this chain sequence.... guitar > compressor/sustain > overdrive pedals

you'll only be compressing the guitar signal that way..it does smooth out the source qualities a bit and you'll have to crank the overdrive level some to keep as much of a saw tooth...but in other cases the smoother tone can be really great too..you ultimately get more from the overdrive pedal, less compressed sound and still all the sustain.. I haven't measured it and I may just be blowing smoke..but I'd swear its like there's more source signal hitting the amp that way.. I can never throttle my kustom volume over 4 (11 o'clock) and at that I'm flanking the amp.

My particular chain includes a boss comp/sustain into boss dual overdrive (like to have the options of smooth to full rock marshall) then to a boss parametric..allows me to add more low end and presence when I'm running at lower volumes..then I can make quick adjustments in tone or kick it out when the amp is running at volume and is making its own magic.

I keep a boss metal zone and an Ibanez tube screamer with me as well and can drop them in the chain in place of the dual overdrive..but I can pretty much nail anything the Ibanez can do with my boss dual overdrive and comp/sus pedal combination..

bottom line..they all be cool...go get one...

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Subject: Re: Coolest Bestest Kustom Combo's of All Time

Posted by [KustomBlues](#) on Mon, 20 Dec 2004 01:55:06 GMT

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Oh man! I love the 250 heads, any of the versions!! I also love the little K25's and K50's!

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Subject: Re: Coolest Bestest Kustom Combo's of All Time

Posted by [Smoke1](#) on Mon, 20 Dec 2004 15:57:32 GMT

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Thanks to everyone for All the great tone info and combo advise. I didn't get to try my new CTS

rebuilt speakers yet. Having some home improvements at the house this week. My plumber installed a new SETS tankless water heater on Sun and then the electric company cancel this AM due to the snow (a measly 1/2 inch) we had last night. Got no hot water until tomorrow PM . Will try some different pedal combinations on next power up. Ed if your ever near Wash DC I'd be honored to meet you sometime.

Thanks Again

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Subject: Re: Coolest Bestest Kustom Combo's of All Time  
Posted by [edforgothispassword](#) on Mon, 20 Dec 2004 20:26:21 GMT  
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the honor would be mine...and you and all our gang should know that my home is always open for a stop-in...I'm about 7 minutes off the I-77 heading south for any snow birds needing some Florida warmth and are passing through the north/south carolina border....always plenty of kustoms around so if I run out of beds you know you've got someplace soft to lay on.....

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