
Subject: 2x15 overdrivin'

Posted by [voided3](#) on Thu, 30 Dec 2004 00:15:58 GMT

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Hello. I was wondering, what Kustom 2x15, 2x12, or 1x15 guitar cabinet sounds the best overdriven? I currently have a blue Jensen loaded 2x15, and it has a cool funky midrange honk, and it gets very loud, but I assume there are better out there. What works the best for you guys?

Subject: Re: 2x15 overdrivin'

Posted by [stevem](#) on Sun, 02 Jan 2005 01:53:56 GMT

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Unless you are try'n to cop someones sound, then whatever works for you is it! For me, when I am not playing bass and playing 6 string, then its 2-12s or 4-10s. or for the larger places we play 4-12s or 8-10s, but with this many speakers for guitar you are not going to get distortion if you need it from the amp and speakers you have to get it from pedals. Even though I only live 50 miles from NYC the days of running a 100 watt hiwatt head flat out thru 4-12 is long gone. These days the 100 watter 4-12 is just for clean sounds and a seperate 25 watter 1-12 miked up for the dirt is the norm. 10s and 12s are very fast to respond to fast picking, a 15 with its larger cone will give a little more sustain, and to me better for jazz or true blues tempo tunes.

Subject: Re: 2x15 overdrivin'

Posted by [QModer](#) on Sun, 02 Jan 2005 02:25:49 GMT

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I have to regretably agree with stevem on the days of the flat out 4x12 having passed. Although I can still do it in my band room LOL..

Subject: Re: 2x15 overdrivin'

Posted by [voided3](#) on Mon, 03 Jan 2005 00:09:06 GMT

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Hello. Yeah, the 2x15" gives great sustain I noticed. I also use a 8x12" full stack with my Kustom K200-A5 (one Crate and one Orange 4x12 cab), but not flat out, half-way with a volume pedal works perfectly. I noticed on half, you get a very nice light break up when playing clean which is cool, and it enhances the overdrive pedals I use too. I noticed that Eminence came out with a new 15" guitar speaker from the Red Coat series called the Big Ben, only in 8 ohm, but I wonder how that would sound in my Kustom cab wired at 4 ohms. Has anyone tried this yet? What stock Kustom speakers sound the best overdriven (Jensens, Altecs, JBLs, KEIs?). Thanks!

Subject: Re: 2x15 overdrivin'

Posted by [edforgothispassword](#) on Mon, 03 Jan 2005 04:05:11 GMT

I still like the old CTS speakers best for guitar...they tend to break up in a warmer way than the jenson special designs...I can only find them when a local recone shop turns em up..very bold.. seem well matched to my kustoms...but when I do drive em to break..they really do it nicely...I've even opted for the PV sheffield 12s when CTS weren't availabl rather than go to a jenson driver...trouble with the kustoms gear is it was all designed to run clean...so by the time you throttle a kustom to speaker distort levels, chances are you are at the amps breakup point as well, and for my ears, a kustom breaking up just isn't the best of sounds...so I just run em clean and bold and let the pedals do most of it....but keeping a round warm kustom tone is important and the jensons aren't the best option for that.

I do have the kustom 4x12 71 ish cab..little ports...slots in the back help it to have a more open airy sound.. like that cab and have used it on outdoor stages throttled....my backline company frequently provides full stack marshalls...but even when we put up a wall of say a dozen or so..its usually only a single half stack that's actually running and mic'd. I miss the days when backline meant something...not its all about PA and little knee knockin combos.... my main rigs are now either my 2x10SC combos or my pair of blue 4x10SC....and the 10s really do it for guitar. But I am a firm believer in the 4x12 cabs...besides all the marshalls, I personally have a PV classic tweed 4x12 with 100 watt head (monster amp), a Roland JC120H which is the normal 2x12 combo but in a seperate head with a 4x12 stereo cab...awesome for roland, and my all time favorite guitar rig (don't hate me...) my vintage kustom 4x12 cab run wired at 16 ohms with my 65Fender showman on top and a pair of kustom 2x12SC100 combos (one on each side of the 4x12 cab)...killer looks...tube fender foundation, but the quickness of the kustoms solid state response as well.only rarely have I been able to take that set out on a large outdoor stage..but when I have...what a wonderful world! this past weekend, it was just a little SC100 2x10..the rest was all PA..course the PA was all kustom 3x15 sirens, and 2x15 bass..so I guess that kinda makes for the ultimate but guitar rig eh?...Happy new year...ya'll Play Loud ! ET

Subject: Re: 2x15 overdrivin'

Posted by [steven](#) on Mon, 03 Jan 2005 23:44:27 GMT

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Before I add in my 2 cents, let me suggest to all who have questions on speakers to go to the weberVST site for prevous listings of anwsers to folks speaker questions.For me and 6 string guitar and when I want a true vintage sound, which is not always, I like a low wattege(NO MORE THAN 30 WATT) paper voice coil bobon, Alnico magnet speaker. A well desinged speaker of this type lets me go from clean to crunch sounds and then into full saturation with more control.If any of you have, or can play thru a well set up Vox AC30 (original or one of the better resissues) with the 300 dollar a piece, 30 watt celestion alnico bull dog speakers , then you have not heard what guitar should sound like!The midrange complexitiy of these and how smothe and creamy they are I can not discribe. You gotta play it. I know the class A TUBE output section gives it some of its sing and sustain, but 85% of it is the speakers.I see where eneinence has come out with 2 new lines of speakers and guitar player just reviewed them, and I think I may try out their british model with the alnico magnet.I just go a 1966 Sears silvertone, model 1484 tube amp, with 2 blown 12s. I put in one eminence with a british cone, there model gb12, and then a jensen alinco magnet model p12r. So far I like this combo alot, the gb12 stays nice and tight while the jensen starts to get into break up. I havent been able to run the amp flat out yet, but so far it gives what I want, it

has enough bass tightness, its got good highs and can get to the edge of spikey if I want but nice bell tones with single coils or humbuckers and good defined mids with some blurring with power cords useage. I can not give the final word on thses two yet, as it seems that the baffle board in this sears cab is only 1/4 masonite and when I rev the amp up you can hear it flappin around. Great speakers like JBLS, ALTECS and souch are not made to distort which is part of a overdriven guitar sound, but they are great for use with digital modeling stuff.

Subject: Re: 2x15 overdrivin'

Posted by [QModer](#) on Tue, 04 Jan 2005 01:51:15 GMT

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There are some perfect guitar and amp matches. My Ric 360 with Highgains is it with a Kustom. My Fender Deluxe Plus Strat is it with my 66 Bassman. My Malmsteen Strat with my Tweed Pro Jr. My Les Paul with my Twin. To name a few that I have heard. I once heard a Silvetone 335 replica with aand ampeg reverb rocket amp that sounded great.

I'm not sure what role the speakers play in this. I'm sure it substantial. But my Ric sounds good with 2x10/2x12 Kustom lead cab with Kustm 200 head and my 2x15Kustom bass cabs with Kustom heads. Vox I don't own one yet but Richie Fliegler says that the Vox Blue speakers are just Celestions that Denny painted Blue for marketing purposes.

Subject: Re: 2x15 overdrivin'

Posted by [steven](#) on Tue, 04 Jan 2005 13:54:48 GMT

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The celestion bull dogs are the only alnico magnet type speaker in their line up, so belive me they just do not repaint them and then charge a extra 200 bucks for them. Yea, its a heck of alot of money for a 15 watt speaker, but it is worth every penny! every singal penny!!! Thats why I am hoping that the new eneinance red fang speaker will come close, they list for only about 140 bucks.

Subject: Re: 2x15 overdrivin'

Posted by [QModer](#) on Wed, 05 Jan 2005 02:16:00 GMT

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I've heard that the red fang does just that.
